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IDENTIFIERS

Title VII

One of the main objectives of the Chinese Bilingual Pilot Program in San Francisco is to teach Cantonese to non-Chinese speaking children. This teacher's manual is designed to be used at the second level of instruction in Chinese as a second language. For each of the thirty-five lessons, the materials needed are indicated. The basic grammar points, language patterns and vocabulary are outlined, and likely errors are pointed out. Sample tests are provided, followed by an outline of the procedures to be followed in the teaching of the language patterns. Every fourth lesson consists of a review of the previous material. Although teachers should teach language patterns that are most natural to their speech, it is suggested that students should be exposed to alternative ways of speaking once the basic foundation has been established. (CLK)

#### . Level II

#### CHINESE AS A SECOND LANGUAGE

(Spoken Cantonese)

Teacher's Manual

Helene Lew



U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE NATIONAL INSTITUTE OF EDUCATION

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San Francisco Unified School District Chinese Bilingual Pilot Program ESEA Title VII

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#### Introduction

As in Level I, Chinese as a Second Language, Level II had been developed for the Chinese Bilingual Pilot Program, ESEA Title VII in San Reancisco. Our main objective remains the same: to teach Cantonese to non-Chinese speaking children. In time, we hope that these children will be able to use this new language in a meaningful way such as carry on a simple conversation in Cantonese.

The following is an explanation of the symbols used in this book.

T = teacher

S = student

Model: (3) = say it three times

Echo: (3) = students repeat it three times

= whole class

= first half of the class

= the other half of the class

 $(\cdot)$  = individually

(book) = substitution slot

- ( ) = information enclosed in parenthesis may be:
  - 1. omitted from language pattern by preference as in the case of 家 in "I'm reading.我讀(家)書
  - or 2. interchangeably used with another expression as in the case of "where 夏度 or 多處."

The teacher should teach the language patterns that are most natural to his/her own speech. But he/she needs to keep in mind that the students ought to be exposed to alternative

ways of speaking once the basic foundation has been established.

The review lessons in Level II are presented in dialog or .
monolog format. This way, the students will encounter the
vocabulary that they'd already learned in a different context.

5

FP's: to like (green #201) and (white #231)

Make own FP's: +/- (positive/negative) / (slash stands for 'or') colors (with construction paper: black, blue, brown, gold, gray, green, orange, pink, purple, red, silver, white, yellow

"Like中意 " and "want 要 " are often used in very similar situations. And they are sometimes used inter-"Want 安" expresses a changeably. specific request for certain things while "like中意." conveys strong preference. The +/- question form of "like中意。" is contracted to:中语中意.. The word "or" is introduced here because it's a very useful word. "定" is for spoken only. "或者,扮义 are for both spoken and written. Pick the form most natural to you.

#### LANGUAGE PATTERNS

Students will learn to ask: What color(s) do you like? 你中意也。野色呀? Do you like red? 你中语中音红色呀? Do you like red or blue? 你中意紅色定(或者 抑或)藍色

And they will answer: Red 红色 I like red. 我中意红色

Yes/No, I like green. 中意./唔中意. 我中意.经.

#### VOACBULARY

to like 中意. 健意 and of or定,或者,抑或

#### LIKELY ERRORS

Use the wrong form of +/- question for the verb "like中意.": for 中语中意。

#### TESTS

Pick two colors and start a chain question and answer with  $S_1$ : T: I like red. Do you like red?

我中意紅色。你中语中意紅色呀!

 $\int S_1$ : Yes/No, I like green.

中意./唔中意,我中意,綠色。

S<sub>1</sub> to S<sub>2</sub>: Do you like green? 你中唔中意 終色呀?

 $S_2$ : Yes/No,... etc.

Continue around the class.

	£
PF	ROCEDURES LESSON 1
Directions	Language Patterns
Poviow	Review:,
1. Use construction paper FP's	1. Model: (1), Echo:
, to review colors.	T: red &IB.
	$\frac{1}{\text{etc.}}$
Presentation:	Presentation:
2. Introduce FP's: to like, ar	nd. 2. Model: $(2)$ , Echo: $(2)$ ,
Hold up FP's one at a time	T: to like 中意
and model:	
	0
	T: and   ā
	():
777 4	3. Model: (2), Echo: (2),
3. Pick a color FP and put it fogether with the FP "to 1.	ike" T: I like green.
Point to self and model:	我中意 綠色。
Have students imitate motion	on ():
and repeat:	
	inue etc.
Change the colors and cont	inue etc.
the sentence pattern?	
Pick two colors and put the	e T: I like green and red.
FP pand" between them:	我中意綠色同紅色。
Motion for class to repeat	· (O:
Change colors and continue	etc.
the sentence pattern.	
4. Hold up FP: / (or); model.	4. Model: (2), Echo: $(2)$ , (
	T: or 定,或者, 抑或,
	0. —
5. Pick two colors and put th	e 5 Model: $(2)$ , Echo: $(2)$ ,
FP: / (or) between them.	T: Do you like green or r
Address question to S <sub>1</sub> :	你中意.綠色定(或者,抑)
	红色呀!
Motion for class to repeat	1. (1. )
question to S <sub>1</sub> :	10.—
Help S. with reply:	S <sub>1</sub> : I like green.

S1: I like green 我中意《绿色》

etc.

7

.4

Address question to  $S_2$ , changing the color FP's if desired. Continue the same procedure around the class.

Di	r	e	С	t	i	o	n	s

6. Pick a color and start a conversation with  $S_1$ .

to  $S_1$ :

Have class repeat question Help'S<sub>1</sub> with reply, especially if the reply is negative.

Pick another color FP, ask S2:

Have class ask S2 the same question:

Continue around the class.

7. Have enough color construction 7. Question and answer paper for each student to choose a color. To  $S_1$ :

Give  $S_1$  the requested color. Repeat question to  $S_2$ :

Continue around the class.

8. After every student has chosen a color, tally the students / choices: ...

Have class repeat the tally:

Class repeats:

Continue the tallying.

### Language Patterns

6. Model: (2), Echo: (2), O T: I like green. 我中意绿色

Do you like green?分你、中语中意。綠色呀?

S<sub>1</sub>: Yes./ No, I like red. 中意./唔中意.我中意.紅色

T: Do you like red? 你中语中意红色呀

 $S_2$ : Yes./ No, I... eťc.

What color do you like? 你中意也嘢色呀?

 $S_1$ : I like

T: What color ...

 $S_2$ : I like

8. Model: (1), Echo: ( ) (1)

T.  $\underline{S_1}$  and  $\underline{S_7}$  like red. 二同二中意紅色。

T:  $\underline{S}_2$ ,  $\underline{S}_3$ , and  $\underline{S}_5$  like green. \_\_同一中意绿色。

etc.

PROCEDURES

Directions

9. Start question and answer with S<sub>1</sub>:

S<sub>1</sub> looks around and names the students who're holding red FP's.

Cue  $S_1$  with another FP: green. Have  $S_1$  ask  $S_2$  who like(s) green.

Cue S2 with a different color to ask \$3.

Continue around the class.

Language Patterns 9. Question and responses T: S<sub>1</sub>, who like(s)\red? — 鸡個中意红色呀?

 $S_1: __, __,$  and  $_i$  like red.

\_\_\_\_同 \_\_\_中意紅色。

 $S_2$ , who like(s) green.

一, 邊個中意綠色呀?

 $s_2$ : \_\_\_\_

O: \_\_\_\_\_

etc.

LESSON 2

#### MATERIALS NEEDED

FP's:

to like (green #201)

most (-est) (buff #238)

delicious to eat (buff #239)

delicious to drink (buff #240)

water (orange #292)

apple juice (orange #293)

orange juice (orange #294)

eating, drinking (green #40, 41)

apple, orange, candy, cookies,

milk (orange #65-69)

TEACHING POINTS

Delicious to eat好食 and delicious to drink好久 function both as adjectives and verbs. In the sentence: "The apple is delicious 确果好食 ", the verb 'to be' is omitted in the Chinese. The use of the verb, 'to be' in a sentence such as: "姆果你好食" show emphasis:"The apple is really delicious."

The superlative "耳" comes before the word(s) it modifies.

## color FP's

#### LANGUAGE PATTERNS

Students will learn to ask:
What do you like to eat/to drink?
你中意.食(飲)乜哩了呀,

What do you like to eat/drink best? 你最中意.食你也 嘢呀?

And they will answer:

I like to eat(drink) apple (apple juice).我中意 食(飲)蘋果(頻果汁).

I like to eat (drink) <u>apple</u> (<u>apple juice</u>) best. 我最中意.食(飲)蘋果(頻果)力。

#### VOCABULARY

most (-est)最
delicious to eat好食
delicious to drink好饮
water 水
apple juice蘋果汁(水)
orange juice橙汁(水)

#### LIKELY ERRORS

Confusion between delicious to eat and delicious to drink.

#### TESTS

Display all the food FP's in a pocket chart. Point to one and start conversation with  $S_1$ :

T: I like to eat orange the best. What do you like to eat best? 我最中意食橙。 你最中意食乜哩予呀?

S<sub>1</sub>: I like to eat <u>apple</u> best. 我最中意食蘋果

Have S<sub>1</sub> ask S<sub>2</sub>:
What do you like to eat best?
你最中意食乜呀呀?

 $S_2$ : I like

S<sub>2</sub> to S<sub>3</sub> What...?

10

<u>etc</u>

"like", ask  $S_1$ :

Have class repeat the question

Help S<sub>1</sub> with reply if necessary:

Procede the same way around the class.

Model: (2), Echo: (2), O T: Red, green, and black.

: What color do you like best? 你最中意也。野色呀?

 $S_1: I$  like green best. 我最中意綠色。

etc.

D	1	r	0	C	t	1	O	n	8	

5. Introduce the rest of the new FP's, one at a time.

Languago Patterns 5 Model: (2), Echo:() T: water 水

T: apple juice蘋果汁(水)

T: orange juice 核汁(水)

T: delicious to eat 好食-

T: delicious to drink 好意欠

[6. Model: (2), Echo: ()(2), ( $\cdot$ ) T: Milk's delicious.

牛奶好飲。

T: Milk's most delicious.

etc'.

6. Arrange all liquid items with FP: delicious to drink. Point to FP's: "milk" and "delicious to drink". Model:

Have class repeat:

Point to FP's: "milk", "most", and "delicious to drink". Model:

Have class repeat:

Continue the same way with the other liquid FP's.

Arrange all the solid food FP's with the FP: delicious to eat. Repeat the same procedures as above.

7. Point to the FP's: "most" and "to drink". Model:

Have class repeat the question to  $S_1$ :

Help S<sub>1</sub> with reply.

7.  $\underline{\text{Model}}$ : (2),  $\underline{\text{Echo}}$ :  $\underline{\text{Cho}}$ :  $\underline{\text{Color}}$ T: What do you like to drink best? 你最中意飲也嘢呀:

S<sub>1</sub>: I like apple juice the best. 我最中意飲蘋果汁(水),

# Directions 7. (Cont.)

7. (Cont.)
Continue the same way
with the rest of the

liquid FP's.

Repeat the same procedure with the FP's: "most" and "to eat". Model:

Have class repeat the question

Language Patterns 7. (Cont.)

T: What do you like to eat best? 你最中意食乜嘢呀?

S<sub>1</sub>: I like <u>apple</u> best. 我最中意食頻果。

etc.

#### TEACHING POINTS

FP's: to do (green #202) most (buff #238) water, apple juice, orange juice, (orange #292-294) apple, orange, candy, cookies, milk (orange #65-69) writing, reading, copying, drawing, coloring, cutting, learning Chinese (green #33-39)

As in English, the verb "to do this" " appears in the question but not in the reply. e. g. "What are you doing?你你你你可谓了!" wiiting我寫(喔)字,

The verbs "to do" and "to like" combine to form the compound verb "to like to do 中意 的

## LANGUAGE PATTERNS

#### VOCABULARY

The students will be able to ask: What do you like to do? 你中意做也哪呀?

2 puppets (make your own or buy)

What do you like to do best? 你最中意做也嘢呀?

And they wild answer: I like to write. 我中意為字

I like to write best. 我最中意寫字

to do 估效

## LIKELY ERRORS

Reply to the question "What are you doing? 行、估文(學)也學。明 with "我做(製)寫字"/instead of the correct answer "我寫(緊)字·

#### TESTS

Arrange the action FP's (green #33-39) in a pocket chart. Pick one FP and start chain question and answer with S1: T: I like to write best. 我最中意寫字

to S<sub>1</sub>: What do you like to do best?你最中意做乜嘢呀?

S1: I like to read best. 我最中意. 讀書.

to S2: What do you like to do best?你最中意做也嘢呀?

 $S_2$ : I like .... etc.

Continue around the class.



#### PROCEDURES

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v	ㅗ	Ŧ.	C	C	L	1	v	11	J

Review:

1. Display all the food FP's. Start chain question and answer with S<sub>1</sub>:

to  $S_1$ :

 $\operatorname{Help.S}_1$  pick an FP and reply if necessary.

Have  $S_1$  ask  $S_2$  the same question.

to S3

Continue around the class.

Presentation

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- 2. Hold up the FP: "to do".

  Model for the class and have class repeat.
- 3. Display the "action" FP's (green #33-39) in a pocket chart. Use the puppets: Siu Ming and Siu Ying to introduce the new dialog.

Siu Ming holds FP: "to do" and asks Siu Ying:

Class repeats:

Siu Ying picks an FP and answers:

Class repeats .

4. Place the FP: 'most' in the pocket chart above the "action" FP's. Combine the use of "most 京" with the action verbs.

Siu Ming holding FP's: "most" and "to do" and asks Siu Ying

Class repeats

La	ngı	ıage	Pat	terns
_	_		_ /	

Review:

- 1. Chain question and answer
  T: I like orange juice best.
  我最中意核汁(水)。
  - : What do you like best? 你最中意也嘢呀?
  - S<sub>1</sub>: I like <u>apple juice</u> best. 我最中意 蘋果汁(水).

: What do you like best? 你最中意乜嘢呀?

 $S_2$ : I like....

: What . . . ?

etc.

Presentation

2. Model: (3), Echo: (2), ( )
T: to do ///2

O: -\_\_\_

3. Model: (3), Echo: (2), (...)

Siu Ming: What do you like to do? 你中意做也吗呀?

O: \_\_\_\_\_?

Siu Ying: I like to read. 我中意讀書

O.: \_\_\_\_

4. Model: (3), Echo: (2), .

Siu Ming: What do you like to do best? 你最中意做乜嘢呀:

15 \( \) ----

	PROCE	DURES LESSON 3
Din	rections	Language Patterns
	(cont.)	4. (cont.)
	Siu Ying picks an FP and	Siu Ying: I like to read best.
	replies:	我最中意讀書。
*	•	7亿月以 1 心 6只 白。
	Class repeats	O:
	Vary the action FP's	etc.
5.	Start chain question and answer with $S_1$ :	5. Chain question and answer T: I like reading best. 我最中意讀書
	to $\mathbf{s_1}$	○: What do you like to do best? 你最中意做乜嘢呀?
	The state of the s	S <sub>1</sub> : I like <u>writing</u> best, 我最中意寫字。
	$\mathtt{S_1}$ to $\mathtt{S_2}$	: What do you?
	1 2	你最中意?.
		17 X 1 25 ( )
,		$\mathtt{S}_2\colon$ I like
		<b>*</b> 我中意
	to S <sub>3</sub>	: What do you? 你最中意?
	Continue around the class.	etc.
	<i>→</i>	
	:	<b>7</b> 35
1	•	
,	/	v
	<b>Y</b>	
	3	

LESSON 4

## MATERIALS NEEDED

## TEACHING ROINTS

Dialog #1 (pink #175) Dialog #2 (pink #176) Dialog #3 (pink #177)	The format of this lesson is in dialogs. The vocabulary used are review vocabulary. This new format (dialogs) for review lessons presents another way for students to use the
	vocabulary that they have already learned

## LANGUAGE PATTERNS

### **VOCABULARY**

Students will be able to master	None	
the dialogs of FP's: #175-177.		
	· · · · · · · · · · · · · · · · · · ·	

## LIKELY ERRORS

None /

TESTS

None

#### Directions

1. Introduce Dialog #1 with FP: #175:

Divide class into two groups, have Group 1 take the role of  $S_1$  and Group 2 take the role of

Reverse roles.

Also have individual students volunteer to take the roles of  $S_1 & S_2$ .

2. Questions & Answers Holding FP: #175, ask students questions about the FP such as:

#### Language Patterns

1. Mode1: (2), Echo: (2), (2) T(S<sub>1</sub>): What do you want?

 $T(S_2)$ : I want some paper. 我要紙。

 $T(S_1)$ : What color paper do you

你要也呼為紙

 $T(S_2)$ : Do you have any red paper? 你有有紅色纸呀,

 $T(S_1)$ : Yes, how many (pieces) do you want?

有你要幾(多)張呀

 $T(S_2)$ : Two. Thank you.

**兩張。晤該。** 

2. Questions & Answers

T: What does  $_{3}(S_{2})$  want?

但要乜吗呀?

 $\widehat{\cdot}$ ): (S<sub>2</sub>) wants some paper. 佢要紙。

T: What color paper does (S2) want?

**信要乜嘢色紙** 

 $\odot$ : (S $_2$ ) wants some red paper.  $\odot$ 但要红色纸。

## Directions 2. (Cont.)

- 3. Substitutions
  - a) Have students substitute other colors in dialog.
  - b) Have students change the number of pieces of paper requested in the dialog.
- 4. Introduce Dialog #2 with FP: #176:

Have  $\frac{1}{2}$  class take the role of  $S_1$  and the other  $\frac{1}{2}$ ,  $S_2$ . Reverse roles. Have individual students take the roles of  $S_1$  &  $S_2$ .

5. Questions & Answers
Holding FP: #176, ask
'students questions about the
FP such as:

### Language Patterns

- 2. (Cont.)
  - T: How many pieces of paper does (S2) want?

恒要幾(到張紙呀?

- ○: (S<sub>2</sub>) wants two. 佢要兩張
- 3. Substitutions

S<sub>1</sub>: What do you want?

S<sub>2</sub>: I want some paper.

S1: What color paper do you want?

S2: Do you have any green paper?

 $S_1$ : Yes, how many...?

S2: Three. Thank you.

- - T(S<sub>2</sub>): (I have) orange juice, apple juice, and milk. (我有) 校 (水), 频果汁(水),
    - 〇: 同牛奶.
  - T(S<sub>2</sub>): What would you like (to drink)?

    你中意欣乜 哩子呀:
    - (): <sup>2</sup> ---- ?
    - T(S<sub>1</sub>): Orange juice. Thank you. 超片(水). 多謝.
- 5. Questions & Answers
  - T: What does (S<sub>2</sub>) have to drink? 佢有乜 呼徑, 呀?
  - ○: (S2) has orange juice, apple juice, and milk. 佢有橙汁(水),蘋果汁(水),同牛奶.

Directions

5. (Cont.)

6. Substitutions
Have students rework dialog,
substituting food items
such as:

7. Introduce Dialog #3 with FP: #177:

Have  $\frac{1}{2}$  class take the rule of  $S_1$  and the other  $\frac{1}{2}$ , T. Reverse roles. Have individual students take the roles of  $S_1$  & T.

8. Substitutions
Have students substitute
other activities in the
dialog, e.g.:

Language Patterns

5. (Cont.) , T: What does (S<sub>1</sub>) want? 框要乜 野 呀 :

○: (S<sub>1</sub>) wants orange juice. 佢要格計(水).

6. Substitutions

S<sub>2</sub>: (I have) <u>cookies</u>, <u>oranges</u>, and apples.

What would you like?

etc.

?

T(T): Read(a story), and draw a picture(of the story). 要適里回里生

(i): \_\_

T(S<sub>1</sub>): Should we read or draw first? 我。也安讀書定成者,抑或)。

.(): 畫畫先好?

T(T): Read(the story) first. (電):讀書先,

(): \_\_\_

8. Substitutions

S<sub>1</sub>: What do we have to do?

T: <u>Draw a picture</u> and <u>color</u> it. etc.

to feel (green #203) how (white  $\pm 233$ ) this way (white #234) happy/unhappy (buff #241) peppy/sleepy (buff #242) tired/not tired (buff #243) interested/bored (buff #244) well/rot well \(buff #245) worried/not worried (buff #246) mad/not mad (buff #247)

"管得" and "感覺" can both be used for the verb "to feel". Use the expression that is most natural to you, but also try to introduce the other form for recognition.

LANGUAGE PATTERNS

Students will be able to ask: How do you feel?

你學得(感覺)點樣呀:

And they will be able to answer: I feel happy.

VOCABULARY

to feel 質得感與 how 點樣

this way 时様

happy/unhappy快樂/唱快樂 peppy/sleepy 好精神/眼睛| tired/not tired 層/唱層 interested/bored有興趣/有興趣 well/not well好好/唔舒服 worried/not worried擔心/写擔心 mad/not mad 男媽/语男妈

LIKELY ERRORS

Confusion in the use of the vocabulary.

TESTS

Point to first FP and start chain Hold up FP's #241-247. question and answer with  $S_1$ :

T: How do you feel -- happy or unhappy?

 $S_1$ : I feel happy.

Point to the next FP: peppy/sleepy, have S1 ask S2 accordingly.

S<sub>1</sub>: How do you feel -- peppy or sleepy?

你覺得點樣一好精神定眼瞓呀?

To S<sub>3</sub>: How ...? S<sub>2</sub>: I feel sleepy.

我覺得眼瞓.

 $S_3$ : I feel .... Continue around the class.

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Prescriation:	Presentation:
1. Introduce all the FP's	1. Model: (2), Echo: (2), ()
one by one:	T: to feel 增但 点组
	T: to feel 留得,感覺
	O:
	m. how File 12
~	T: how 點 木製
	O: —
	T: this way 叫表
	l ():
<b>\</b>	m. h-m-/
	T: happy/unhappy快樂/语快樂
,	$\bigcirc$ :
	T: peppy/sleepy 好精神/眼瞓
	T: tired/not tired瘤/亞瘤
	1. Cired/not cired/智/记得
,	
	T: interested/bored 有與超/
	有興趣
	10
	$\mid \bigcirc :: \mid$
	T: well/not well 对 女子/语舒服
	13 0/ 8/83/1/12
	- 12 / 12
	T: worried/carefree擔心/語擔心
<u>₹</u>	T: mad/not mad 别男/语别
	O:
2. Put FP: how in a pocket chart	2 Model: (2) Echo: (2)
Also arrange the FP: this way	2. Model: (2), Hono. (1),
with the rest of the FP's in	
the pocket chart.	
	T: how 點樣
Point to FP: how, model:	\$
Have along menost:	
Have class repeat:	
. 22	
	.9

	PROCED			
Dir				ge Patterns
	(cont.)	2.	. (cc	ont,)
	Model question:		T:-	Which way (how) is happy?
	(How in this case means	2	•	點樣係快樂呀?
	which way)			1111米小八个人
	Have class repeat the question	*	( ):	?
			<u> </u>	$\overline{}$
	Point to FP: this way, model:		$\mathbf{T}$ :	this way. o甘木
		ŀ	$\overline{}$	
	Class repeat		( ):	
			<u> </u>	77
	Point to FP:"happy", model		T:	This way is happy.
	reply:			世樣係快樂/
	₩		<u> </u>	
	Class repeat		( ):"	·
• •			<u> </u>	4. //
	Model next question:		Т:	Which way (how) is unhappy?
	•			點樣係唔快樂吗?
			$\bigcirc$	(11/18/14/19/14/19/14/14/14/14/14/14/14/14/14/14/14/14/14/
	Class repeat		(•):	·
				mula was in unbanner
•	Point to FP:"unhappy", model		Т:	This way is unhappy.
	reply:		-	时核像悟快樂。
		٠		
5	Class repeat		<u>٠</u> .	
	Gulatitute offer Enla in the			etc.
	Substitute other FP's in the substitution slot. Continue			
	modeling the questions and	١,		
	responses.			
3/	Hold up FP: happy/unhappy,	3	. Mod	lel: (2), Echo: (2), ()
<b>.</b>	model:			happy/unhappy
			_	
**	Class repeat		$\bigcirc$ :	快樂/唔快樂
		-	$\mathcal{L}_{\mathcal{L}}$	
5	Model question		Т;	How do you feel happy or
				unhappy?你學得點樣
•			·.	104年1月11月
	Have class repeat the ques-			快樂定唔快樂呀,
	tion to $S_1$ :		():	$S_1$ , how?
			/	
	Help S <sub>1</sub> with reply:	'	$\mathbf{s_{1}}$	: I feel happy (unhappy).
		ļ.,	:	我覺得快樂(唔快樂)
	Pick another FP: peppy/		m.	
	<u>sleepy</u> , model:		<b>T</b> /:	peppy/sleepy
	<b>63</b>	٠.	$\bigcirc$ .	好精神/眼瞓
	Class repeat		ψ.	
	Model question		Т:	How do you feel peppy
:	Model question		- •	or sleepy?你覺得點樣~~
	<b>*</b>		1	
•	<u>t</u> /			好精神定眼睛  呀
<i>;</i> *	Have class repeat quéstion		$\bigcirc$ :	$S_2$ , how?
	to S <sub>2</sub> :			
			$S_2$	: 4I feel
	Continue around the class.		<b>-</b>	etc.

Directions

4. Point to an FP and start chain question and answer with  $S_1$ .

to S<sub>1</sub>:

Help  $S_1$  select an FP and answer accordingly.

 $S_1$  to  $S_2$ 

 $S_2$  to  $S_3$ 

Continue around the class.

Language Patterns
4. Chain question and answer T: I feel peppy.

: How do you feel?

: How do you feel?

 $S_2$ : I feel ....

: How do you feel?

etc

MATERIALS NEEDED to go (green #204) to return (green #205) school (orange #295) home (orange #296) classroom (orange #297) auditorium (orange #298) cafeteria (orange #299.) office (orange #300) yard (orange #301) park (orange #302) zoo (orange #303)

kitchen (orange #304) bedroom (orange #305)

Charts: #3, #8

TEACHING POINTS The verb "to go" is "去" in Chinese In English, we say "go home", "go to school" or "go to work". But in Chinese, for places that we go to hab tually such as the above, we must change the verb to "to return返(。黎)". The above

"返學校", or "返工 " respectively.

The classifier: 間 is necessary for buildings and rooms.

expressions become,

LANGUAGE PATTERNS

The students will be able to ask: Where are you going? 你去零度(處)呀?

Is this a school?

And they will answer: I'm going to the classroom. 我去班房(課室)。

Yes/No, it's a bedroom.

VOCABULARY 4

to go 夫。

office辨公室,公務室

to return返(聚去) yard操場

school學校

park公園

home屋企

zoo動物園

classroom班房課室 kitchen 厨房

auditorium漕章

bedroom酿成

cafeteria和文字

classifier 間

LIKELY ERRORS

Use "土" where "反" should be used: 去屋企→返屋企。

TESTS

Show top FP and start chain question Put FP's #298-306 together. and answer with  $S_1$ :

T: I'm going to the office, 我去辨公室(公務室).

Show next FP for S<sub>1</sub> to formulate own answer, ask S<sub>1</sub>: Where are you going?你去夏度(處)呀?

 $S_1$ : I'm going to \_

Change FP and have S<sub>1</sub> ask S<sub>2</sub>: Where are you going? 尔去邊度(處)呀?

 $S_2$ : I'm going to

Continue around the class.

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-=	
40	٠.
140	7 17 2
67	æ
464	-

Di	re	C1	bі	O	n	S	

Presentation:
1. Introduce FP's:

Language Patterns

Presentation:
1. Model:(2), Echo: (2), •

T: classroom 北房 課室

T: auditorium 神学

T: cafeteria 版堂

T: office辨公室,公務室

T: yard操場

·T: park公厦

T: 200 動物厦

T: kitchen 质房

T: bedroom 脂川房

2. Model: (2), Echo: (

T: a kitchen - 間厨房

T: a bedroom 一間間房

T: a house 一問居

2. Use Chart #8 to introduce the classifier:

		LESSON 6
	PROC	CEDURES
Di	rections	Language Patterns
1	Classifier drill.	3. Model: (2), Echo: (2),
	Group FP's: school, home,	
	classroom, auditorium, cafe-	
l	teria, office, kitchen, and	T: This is a school.
```	bedroom with Chart #8. Point	· 哈图《经工法·
, ,	to an FP and model:	一· 呢間係學校。 //
2.0	Class repeats:	
	Class Tepears.	0. —
	Point to next FP, model:	T: This is a classroom.
	Point to next PP, moder.	
ļ		呢間係班房
	63	
	Class repeats:	
	Continue with the most of the	ot a
	Continue with the rest of the	etc.
]	Fits.	
١.	61 11111	4 Model: (2) Faho: () (2)
4.	Classifier drill.	4. Model: (2), Echo: (2) (•)
i	Group FP's yard, park, and	m. mbi- i- o word
1	zoo with Chart #3. Point to	T: This is a yard.
	FP and model:	呢個係操場
1		
	Class repeat:	():
1		m mbi i i a namir
1		T: This is a park.
		"呢個係公園"""
]		
1		():
		m ml :
b		T: This is a zoo.
1		呢個係動物園。
	en e	2131 N 10 10 10
		7 7 17 (0) P-1- (0) (0)
5.	Introduce the FP: to go, model	1. 5. $\underline{\text{Model:}}$ (2), $\underline{\text{Ecno:}}$ (2), (.)
		T: to go ‡
	*	
		( ):
1	Arrange FP's (#297-305) with	
	the FP: to go. Model question	
1	and answer.	你去漫度(處)呀?
	•	25/2017
		( ):?
1		
	Point to an FP	T: I'm going to the office.
.		○. 我去辨公室 (公務室)。
1.		(): <u>~~~</u> T~ 土 (4万)至10
1.		
"	Next FP:	T: I'm going to the cafeteria
		我去飯堂.
		12、4/60人工。
. 1		

Continue substituting other FP's in the substitution slot.

eťc.



	$\overline{\mathbf{D}}$	ir	·ec	t	i	o	ns	;
--	-------------------------	----	-----	---	---	---	----	---

6. Introduce the FP: to return, model:

Put FP's: school, and home with FP: to return, model:

Group FP's into 2 groups.
 Group 1: to return, school, home

Group 2: to go, FP #298-306

Pick one FP from each group and model question.

Have class repeat question to  $S_1$ :

Help  $S_1$  choose an FP. Make sure that  $S_1$  uses the correct verb.

Repeat the question to each student individually substituting other FP's from Group 1 and Group 2.

Langua	ge Pat	terns

6. Model: (2), Echo: (2), . T: to return, 74

 $\bigcirc$ 

T: I'm going home.

我返屋企.

T: I'm going to <u>school</u>. 我返學校.

O: \_\_\_\_\_

7. Model: (2), Echo: (2), .

T: Are you going to school or to the park?
你返學校定去公園呀?

 $\bigcirc$ :  $S_1$ , are you ...?

S<sub>1</sub>: I'm going to <u>school</u>. 我返學校。

etc.

#### TEACHING POINTS

What time (white #234) 9:00 (gray #272) 9:03 (gray #273) 9:05 (gray #274) 9:13 (gray #275) 9:30 (gray #276) 9:55 (gray #277) today (gray #278) school, home (orange #295-6) yard, park (orange #301-302) writing, reading, copying, drawing, coloring, cutting, learning to speak Chinese (gree / #33-39)

Position of "what time幾點罐 " is between subject and verb, e.g. "What time are you going to draw? 你幾點產董畫呀?" There are twelve units (字) of five minutes each in an hour. However, "字" is often omitted as in "10:05十點搭一 "·

#### LANGUAGE PATTERNS

Students will be able to ask: What time is it?(似绝點撞呀?

Is it <u>9:00</u>?係唔係九點鐘呀?

What time are you going to draw? 你幾點鐘畫畫呀?

And they will answer: It's 9:00·(係) 九點壁。

Yes/No, it's <u>9:03</u>.係/唔係,係九點零三分。

I'll draw at 9:30. 我九點,半畫畫.

#### VOCABULARY

what time绳 點鐘

9:00九點鐘

9:03 九點 零三分(鐘)

9:05 九點一(個字)

九點搭一(個字)

9:13 九點 十三分(鐘)

9:30 九點半

9:55 九點 搭午-

today今日

#### LIKELY ERRORS

Confusion in telling time especially the difference between "分" (minute) and "字"(5-minute unit).

#### TESTS

On a piece of paper, write an activity and time, e.g. "Draw--9:30". Give these to students. Teacher shows his/hers to class first and start chain question and answer.

T: I'm going to read at 9:30. 我 九點半讀書。

Look at what S has (e.g. Draw-9:45) and ask question accordingly. : S1, when are you going to draw?你幾點鐘畫一呀?

S1: I'm going to draw at 9:45. 我九點九畫畫.

Ask  $S_1$  to look at what  $S_2$  has on his/her paper (e.g. Color--9:03) then ask S2 when he/she is going to do that activity.

S<sub>1</sub>: S<sub>2</sub>, when are you going to color?你幾點鐘油顏色呀?

S2: I'm going to color at 9:03. 我九點零三分(鐘)油顏色。  $: S_3$ , when  $\dots$ ? 29

Continue around the class.

26

Directions	Language Patterns
Review:	Review:
1. Hold up the action FP's	1. Substitution:()
(#33-39) and ask:	T: What are you doing?
	你做(嚟)也, 呣呀?
	: I'm <u>drawing</u> .
	, 我畫(緊)畫
	etc.
	etc.
Presentation:	Presentation:
2. Introduce new FP's one by	2. Model: (3), Echo: (2), ()
one:	T: today今日
4	7 4
	T: what time 幾點 嬞
	TX TIMES
	T: 9:00 九 點 (產量)
	1. 9.00 / 0 共(位里)
	/ · · · · · · · · · · · · · · · · · · ·
	T: 9:03 九點零三分(鐘)
	(人) (人) (人)
	一 。一
	T: 9:05九點一個字)
	九點搭一(個字)
	T: 9:13 九點十三分(鐘)
	一一一一一一一一一一一一一
•	
<b>Y</b>	
	T: 9:30 九點半
	O:
	T: 9:55 九點 搭十一(個字)
	九點十一(個字)
<b>V</b> .	(個子)
3. "Time" drill. Hold up FP:	3. Model: (3), Echo: $\bigcirc$ (2), $\bigcirc$
what time, and alternate with	T: What time is it?
a "time" FP.	(係)幾點鐘呀:
	$\bigcirc$ 2
	│
· · · · · · · · · · · · · · · · · · ·	T: It's 9:00.
	(條)九點(鐘)。
	(小儿思(理)。
30	():·

27

	•		•
Directions			_, .
4. Hold up	a "time"	FP and	ask;

Elicit both positive and negative responses:

5. Make a make-believe schedule for the day and introduce it to the class.

JURES
Language Patterns  4. Model: (3), Echo: (2),  T: Is it 9:00?
作用STE 3:00: 係唔係九點(鐘)呀?
1, 6/3/0 点(壁) 3
T: Yes/No, it's 9:05?
係/唔係、係九點搭一。
Ŏ:
etc.
5. Model: (3), Echo: (2), (2), T: Today, we're going to learn
Chinese at
我地邻_學中文
O:
T:Today, we're going to write
at
T: Today, we're going to read at
我吃今日讀書。
O:
T: Today, we're going to copy
at
7 40 40 - 17 9.
T: Today, we're going to draw
at
我地合且畫畫.
O: <u>'</u>
T: Today, we're going to color
我啦今日油(顏)色.
T: Today, we're going to the
yard at
我地约去操場。
1 ( ).

PROCEDURES

•	$\overline{\mathtt{D}}$	ī	r	е	ct	i	0	n	S
	5	•	_	7	co	n	t	_	5

6. Let students review the schedule with each other.

to S2:

to S3:

to  $S_4$ 

Continue around the class.

7. If manual clocks are available, more drills on time.

Lan	gua	agē	Pat	t	er	ns
5	(0)	\n+	<u> </u>			

T: Today, we're going home at

我咖啡了 返屋企

6. Chain question and answer S<sub>1</sub>: Today we'll study Chinese at \_\_\_\_.

我吧邻\_\_\_\_學中文

: When do we write today?

我她今日幾點鐘寫字呀

S2: Today we'll write at \_\_\_\_ 我她的 窗字

: When do we read today?

我地今日幾點鐘讀書呀?

S3: Today ...

: When ...?

etc.

7. "Time" drills
T: What time is it?
(係) 绝 點 達 呀?

: It's \_\_\_\_

etc.



LESSON\_8

MATERIALS NEEDED

TEACHING POINTS

<u>FP's:</u>
Dialog #4 (pink #178)
Dialog #5 (pink #179)

Review lesson

LANGUAGE PATTERNS

VOCABULARY

Students will be able to master the dialogs of FP's: #178 & 179.

None

LIKELY ERRORS

None

TESTS

None

33

Directions
1. Introduce Dialog #4 with
FP #178:

Divide class into 2 groups. Have Group 1 take the role of  $S_1$  and Group 2 take the role of  $S_2$ . Reverse roles. Ask for volunteers to take the roles of  $S_1$  and  $S_2$ .

2. Questions & Answers Hold up FP #178 and ask related questions such as:

Language	Patterns
1. Model:	(2), Echo: $\bigcirc$ (2), $\bigcirc$ $\bigcirc$
$T(S_1)$ :	Hello, what are you doing
, · · ·	today?
	喂,你今日做乜野呀?
$\bigcirc$	9
<i>\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ </i>	<del></del>
T(S <sub>2</sub> ):	I'm not doing anything
1(52).	today.
•	
	我今日有野做。
$\bigcirc$ .	
$\bigcirc$ .	
型(タイ)・	Would you like to go to
1(01).	the zoo with me?
,	你中语中意、同我去重加物園呀
$\bigcirc$	2
. 0.	•
т(~.)∙	Yes. What time are we
1(82)	moine? Late we
	going?中意。(我哋)幾
	點鐘去呀?
$\bigcirc$ .	
$\bigcirc$ :	
m/g. ).	Ton olalook all mimb+2
4(21).	Ten o clock, all right?
	十點鐘好嗎?
$\bigcirc$ .	2
$\bigcirc$	
Т(Sα).	Fine. See you at ten.
1(02).	
^ '	好。十點鐘見。

2. Questions & Answers.

T: Where are they(S<sub>1</sub> & S<sub>2</sub>) going? 佢吐去邊度(處)呀?

①: They're going to the zoo. (佢哋)去動物園。

T: What time are they going? 佢吡幾點鐘去呀?

①: They're going at ten. (佢叱也)十點鐘去。

	Di	re	$\overline{ct}$	i	on	s.
--	----	----	-----------------	---	----	----

- 3. Substitutions
  Change the dialog by
  substitute:
  - a) different places for the zoo and,
  - b) different times for ten o'clock.

4. Introduce Dialog #5 with FP #179:

#### Language Patterns

- 3. Substitutions S<sub>1</sub>: Hello,...
  - $S_2$ : I'm not....
  - S<sub>1</sub>: Would you like to go to the park with me?
  - $S_2$ : Yes, what time...?
  - S1: Twelve o'clock, all right?
  - $S_2$ : Fine, see you at <u>twelve</u>.
- 4. Model:(2), Echo: ○(2), ●●, ○
  T(T): Good morning, Siu Ming.
  How do you feel today?
  早晨,小明.你今日覺,得
  點樣呀?
  - . ——;

T(Siu Ming): Good morning. I feel very happy. 早晨。我覺得好 快樂。

- T(T): Good. Good morning, Siu Ying. How do you feel today? 好。早晨小英。你今日覺 得點樣呀?
  - ): \_\_\_\_.

T(Siu Ying): Good morning. I feel peepy. 早晨,我覺得 好精神。

ノ・<u>---</u>-

Directions 4. (Cont.)

Divide class into four groups. Have each group take the role of one of these: T, Siu Ming, Siu Ying, and Siu Fong. Ask for volunteers to take the roles of the above.

5. Questions & Answers Hold up FP #179 and ask related questions such as:

La	nguage	Patterns
7	(Cant	<u> </u>

T(T): Good. Good morning, Siu Fong. How do you feel today? 好。早晨小芳。你今日覺 得點樣呀?

; ---·

T(Siu Fong): Good morning. I don't feel well. 早晨。我覺得 唔舒服。

O: —·

T(T): If you don't feel well, you'd better go home.
你唔舒服就好返屋企喇。

O: \_\_\_\_

T(Siu Fong): Good bye.

(): \_\_\_\_.

T(T, Siu Ming, Siu Ying):
Good bye.

再見。

O: \_\_\_

- 5. Questions & Answers T: Who's feeling happy? 身何(蚂妇)山如如
  - ②: Siu Ming (feel happy).
  - 小明(覺得快樂)。
    - T: Who's feeling peppy? 邊個(覺得)好精神呀?
  - ①: Siu Ying (feels peepy). 小英(覺得好精神)。



Di	rections
. <del>5</del> .	(Cont.)

Language Patterns
5. (Cont.)
T: Who's not feeling well?

②個(學科)哈奇服?
①: Siu Fong (doesn't feel well).

T: Where's Siu Fong going?
小芳去邊度(處)呀?

①: She's going home.

佢 返屋企

#### TEACHING POINTS

FP's:
butter (grange #306)
sandwich (orange #307)
eggs (orange #308)
cooked rice (orange #309)
rice noodles (orange #310)
wheat noodles (orange #311)
bread (orange #312)
tomatoes (orange #318)
potatoes (orange #319)
peas (orange #320)
lettuce (orange #321)
cucumber (orange #321)
currots (orange #323)
carrots (orange #324)
celery (orange #325)

No new structures are introduced in this lesson, only new vocabulary.

#### LANGUAGE PATTERNS.

## Students will be able to ask: What is it?(係)也彈子呀?

What do you like best--bread, cooked rice, or wheat noodles?

你最吃也呀--麵包,飯,定麵呀?

And they will answer:
It's bread (係) 委記

I like wheat noodles best.

我最中意麵

## VOCABULARY

#### LIKELY ERRORS

Confusion in vocabulary.



Arrange FP's on a ledge. Pick one FP and start chain question and answer with S<sub>1</sub>:
T: I like <u>cucumber</u>. What do you like?

我中意黄瓜(青瓜)。你中意也哩呀:

Let  $S_1$  answer and address his/her question to  $S_2$ :  $S_1$ : I like tomatoes. What do you like?

 $S_2$ : I like.... What...?

S<sub>3</sub>: I... etc.

Continue around the class.

	·
Directions	Language Patterns
Presentation:	Presentation
1. Introduce FP's one by one.	1. Model: (2), Echo: (3), (
	T: butter 牛;由
	O:
	T: sandwich 三文治
,	$\bigcap$
·	) ·
	T: eggs 是
/	
	():
	T: cooked rice 食反
	TIX.
	):
	T: rice noodles 米分
	不分
	( ):
1 3. 3	M. wheat deadles to
	T: wheat noodles 麥面
	<u> </u>
•	<u> </u>
r	T: bread 麥面包
	· · · · · · · · · · · · · · · · · ·
	T: tomatoes 系 井
·	9/10
	( ):
	T: potatoes 荽仔
	者什
, *	<b>)</b> :
	T. 2005 #
	T: peas
	· :
,	
	T: lettuce生菜
	$\bigcirc$ :
·- ·	
	T: cucumber黄瓜青瓜
, (	~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
	·
	T:, corn 浆米
	/ 水水
•	O:
40	T: carrots红蘿蔔
,	二二二二二二二二二二二二二二二二二二二二二二二二二二二二二二二二二二二二二二
	- (): 4

#### PROCEDURES

Directions 1. (Cont.)

2. Divide the class into 2 groups, 1 & 2. Give each group  $\frac{1}{2}$  of the FP's. Have each group hold up own FP's. Let Group 1 show its top FP to Group 2 and

Let Group 2 show its top FP to Group 1 and ask:

Continue to alternate the questioning and answering by Groups 1 & 2 until both groups have gone through all their FP's at least once.

3. Keeping the two groups, ask each group to choose 2 sets of 3 FP's each. Have Group 1 show its first set of 3 FP's to Group 2 asking:

Have Group 2 show its three FP's to Group 1 and ask:

Continue the same way with the second set of FP's.

Regroup FP's if more practice is necessary.

1. (Cont.) T: celery 香芹, 芹菜	Lап	ıgua	ιge_	Pat	cerns		
	1.	(Cc T:	nt. cel	) ery	香芹	芹	菜

2. Question & Answer: ( )

( ): What is it? (係)乜嘢呀?

: It's wheat noodles.

( ): What is it? (係)乜野呀?
(注's cooked rice.

(係) 飯。

3. Question & Answer: ()



): What are these? (呢啲)係乜野呀?

: Those are wheat noodles, bread, and cooked rice. (嗰的)係麵,麵包,同飯。

(a): What are these? (呢啲)係乜嘢呀?

(: Those are \_\_\_, \_\_\_, and

(呵呵的)係.\_\_\_\_

4. Hold up three FP's and model question:

Have class address the question to  $S_1$ :

Help  $S_1$  with answer if necessary.

Hold up another 3 FF's and model question again:

Have class address the question to  $S_2$ :

Continue around the class.

5. Pick an FP and start chain question & answer with  $S_1$ :

to  $S_1$ :

to  $S_2$ :

Continue around the class.

Language Patterns
4. Model: (2), Echo: (2), ①
T: What do you like best-corn, peas, or lettuce?
你最中意.乜呀--菜米荳

**:** ?

S<sub>1</sub>: I like <u>corn</u> best. 我最中音要来

定生菜呀?

T: What do you like best-lettuce, carrots, or celery?

> 你最中意也嘢--生菜, 紅蘿蔔,定香芹(芹菜)呀,

O: \_\_\_\_? ;

S<sub>2</sub>: I like <u>lettuce</u> best. 我最中意生菜。 etc.

5. Chain question & answer
T: I like <u>wheat noodles</u> best.
我最中意交面。
What about you?

尔呢?

S<sub>1</sub>: I like <u>bread</u> best. 我最中意态。 What about you? 你呢?

 $s_2$ : I .... etc.



#### TEACHING POINTS

"To cook " is the general term covering all the different ways of cooking. The other cooking terms specify how the the cooking is being done, i.e. boiled , broiled , etc.

# FP's om Lesson 9. LANGUAGE PATTERNS

#### **VOCABULARY**

Students wili be able to ask:	to cook 若
What do you want? 你要也哩~呀?	to boil 保
What are you roasting?	to broil 煌
你焗(緊)也嘢呀?	to sautee ky
And they will answer:  I want the baked ham.	to panfry A
我 要 焗 火 腿 。	to bake 炉
I'm <u>roasti g the beef</u> .	chicken 美住
我焗(緊)牛肉。	pork豬肉
	1amb 羊肉
	ham 火 月退
	houf Hit

#### LIKELY ERRORS

#### Confusion in vocabulary.

#### TESTS

Place the FP's: to boil, broil, sautee, panfry, and bake in an upper pocket chart pocket.
Place the FP's: pork, lamb, ham, beef, and chicken in a lower pocket chart pocket.
Point to an FP from each group and start chain question and answer with S1:
T: I like roast pork. What do you like?
我中意、煽豬肉。你中意也吗呀?
S1: I like \_\_\_\_. What ...? Continue around the class.

PROC	EDURES LESSON 10
Directions Review:	Language Patterns Review:
1. Hold up the FP's from Lesson 9 and ask S <sub>1</sub> :	1. Chain question & answer T: What do you want?
	你要乜哩予呀?
	S <sub>1</sub> : I want the <u>butter</u> . 我要牛油。 Thank you.
Give S <sub>1</sub> the requested FP:	中 喜欢。
To S <sub>2</sub> :	T: What do you want? 你要乜哩予呀? So: I want the eggs.
Give S <sub>2</sub> the requested FP:	S2: I want the eggs.  我要任 Thank you.
Continue around the class	T: What?
until every student has an FP	etc.
Start chain question & answer with $S_1$ :	T: I have the cooked rice.
*	我有飯。
To S <sub>1</sub> :	What do you have? 你有乜哩予呀? S1: I have the butter.
m <sub>o</sub> G	X有牛油。 What do you have?
To S <sub>2</sub> :	你有也嘢呀?
	S <sub>2</sub> : I
Continue around the class.	etc.
Presentation: 2. Introduce the new FP's one by one:	Presentation: 2. Model: (2), Echo: (2), ( ) T: to cook 考
	0:
) 	I': to boil 保
	O:
	T: to broil 煌
	U:
	T: to sautee ky
, in the second of the second	()· ——

T: to panfry前

				₹
	Pl	RCCE	DURES	LESSON 10
<del>D:</del>	· · · · · · · · · · · · · · · · · · ·		Language Patterns	
	ections	. [	2. (Cont.)	
2.	(Cont.)	1	T: to bake (ro	ast) 1/E
			1. to bane (10)	Noj
		1		
•		.	( ):	
			24.4	•
		]	T: pork 豬肉	
	•			
			<u> </u>	
			n 1 amb 7 cm	•
			T: lamb 羊肉	
:			' '	
			l ( ):	
:				
	"		T: ham 火服	* * * * * * * * * * * * * * * * * * *
	,			
			l' (	
	<b></b>			
٠.				
			T: beef 牛肉	٦
	•			
• .				•
•			T: chicken 美任	(力)
			1.000000000000000000000000000000000000	ハベノ
		•		
			()·	
		,	(D) E-	ha ()(2)
3.	Asking questions with the		3. Model: (2), Ed	(2), (2)
	word: 看.			
	Place the FP: to cook on a			
	ledge. Place FP: pork next			
			T: How is the	pork being
	to it. Model question:		cooked?	
			豬肉點樣	老呀,
		-	1 多省 1 公 美 1 小方	K. 1
	Have class repeat the quest	tion	(): ——·	
			T: Boiled (por	,、保(考古)
	Hold up FP: to boil. Model	L:	T: Boiled (por	(K). ((()))
		•	_	
	Have class repeat the response	onse		
	nave crass repeat			•
	Model question again:		T: How is the	pork being
	Model diseastion again.	-	cooked?	
• .				老师。
	•		豬肉點樣	(1) 7
, `				
	Class repeats:		( ): ——·	•
	•			(社(水内)
	Hold up FP: to broil. Mode	∍1:	T: Broiled (po	ork),烷(夠14)
	Olega monosta:		<b> </b>	
	Class repeats:			•
			,	
	Continue the same way with		etc.	* ***
	FP's: sautee, panfry, & ba	ke.	600.	•
			•	
•	Repeat the above procedure			•
	with FP's: chicken, lamb,		45	
	ham, and beef.		<b>T</b>	
	1	<del></del> .	19	
	•	4	12	

4. Arrange the FP's: pork, lamb, ham, beef, and chicken on a ledge or in a pocket chart. Put FP's: to boil, broil, sautee, panfry, and bake in a stack and hold them up. Show top FP: to boil.

Address question to S1:

Have class repeat question to  $S_1$ :

Let  $S_1$  choose his/her response

Show next FP: to broil. Address question to  $S_2$ :

Let S2 choose his/her response

Continue the same way around the class.

Longuage Patterns
4. Model: (2), Echo: (2), ()

T: What do you want <u>boiled</u>? 你要保乜嘢呀?

. ——. \*

S<sub>1</sub>: I want the <u>ham boiled</u>. 我要保火腿。

1: What do you want <u>broiled</u>? 你要燒也嘢呀?

S<sub>2</sub>: I want the <u>beef broiled</u>. 我要烧牛肉。

etc.

#### TEACHING POINTS

FP's:

salty/sweet (buff #248)
tasty/tasteless (buff #249)
tough/tender (buff #250)
fresh/stale (buff #251)
crisp/soft (buff #252)

FP's: #65-69 #306-325 Taste words, such as salty, sweet, and fresh etc., serve both as verbs and adjectives, e.g. "The beef is fresh 牛肉新鲜.", "The fresh beef 新鲜牛肉 ". The use of the verb "to be 似" show emphasis, e.g. "The beef is fresh 牛肉條新蘇 ".

LANGUAGE PATTERNS

Students will be able to ask:
How's the beef today?
今日牛肉點核呀?
Is the beef tough?
牛肉勒唔勒呀?

And they will answer:
The beef is very fresh today.
今日牛肉好新為美。

Yes/No, it's very tender.

勒/唔勒,好稔.

VOCABULARY

salty/ sweet 鹹/舌甘 tasty/tasteless 好味(道)/冇味(道) tough/tender 華/稔、 fresh/ stale (old) 新鮮/唔新鮮 crisp/ soft 遊船/松

LIKELY ERRORS

Confusion in vocabulary.

#### TESTS

Place the FP's: #65-69, #306-325 in a pocket chart. Hold up FP's: #248-252. Point to the portion of the FP:  $\underline{\text{fresh}}$  and start chain question and answer with  $S_1$ :

T: What is <u>fresh?</u> 乜嘢新鮮呀?

Let  $S_1$  pick an FP from pocket chart and answers accordingly.  $S_1$ : The eggs are fresh.

電新鮮

Point to another FP: sweet & have S1 ask S1 the question accordingly

S1: What is <u>sweet</u>? 乜啤钱呀?

S<sub>2</sub> picks an FP from pocket for answer:

 $S_2$ : Apple is sweat.

蘋果甜.

To S3

 $S_2$ : What...? etc.

Continue around the class.

47

.44

D	1	r	e	C	t	i	o	n	S	

Review:

1. Use the food FP's: #306-25) for review. Show the first FP and start chain question and answer with S<sub>1</sub>. Point to the next FP, ask S<sub>1</sub>:

Point to the next FP for S<sub>1</sub> to ask S<sub>2</sub>:

To S3

Continue around the class.

Presentation

2. Introduce the new FP: salty/

3. Contrasting salty/sweet.
Group the FP's: butter and ham for salty foods, and FP's: candy, cockies, orange apple, orange juice, and apple juice for sweet foods. Point to the appropriate FP's and model questions and answers for the class.

Language Patterns

Review:

Chain question & answer
 Butter is good.

牛油好食。

What is good to eat?

乜野好食呀?

S<sub>1</sub>: Sandwich is good.

三文治好食。

: What is good to eat?

乜野好食呀?

S<sub>2</sub>: Eggs ....

: What ...?

etc.

Presentation

2. Model: (2), Echo:  $\bigcirc$  (2),  $\bigcirc$ 

T: salty

T: sweet

O: 38

3. Model: (2), Echo: (2), (2)

T: Is <u>butter</u> salty or sweet? 牛油(係)鹹定甜呀?

(): \_\_\_\_?

T: Butter is salty.

〇: 牛油(係)鹵咸。

T: Is ham salty or sweet?

一: 火腿。(條)鹵咸定甜呀?

T: <u>Ham</u> is salty. 、火服(係)鹵畝.

T: Is candy salty or sweet? — 粘化的点位定升吗?

<u>45</u>

Dir	ections	
3.	(Cont.)	

Continue with the sweet items.

Vary the procedure to alternate salty. & sweet items. Can add more salty items such as: 炒粉炒麵.

4. Contrasting crisp/soft. Food that make a crunchy noise when eaten: carrots, celery, cucumber, & lettuce

Soft: tomatoes, peas, bread, rice, rice noodles, wheat noodles, potatoes, & butter

Repeat the procedure for Step 3.

5. Contrasting tender/tough. Use the meat FP's for modeling:

7
Language Patterns
3. (Cont.)
T: <u>Candy</u> is sweet.
← 米唐(1系) 6世.
· · · · · · · · · · · · · · · · · · ·
etc.
· ·
<b>\</b>
· ·
4. Model: (2), Echo: (2), ()
T: Are carrots crispy or soft?
紅蘿蔔(係)用危(爽))定稔(軟)呀?
( ):?
T: <u>Carrots</u> are crispy.
紅蘿蔔(係)用危(爽)。
二
():
O ====
T: Are tomatoes crispy or
soft?
番茄(係)脆(爽)定稔(軟)呀?
盆加(小)内巴人族门之小。(十八) 7.
(i): ?
O
etc.
5. Model: (2), Echo (2),
T: The beef is tender,
delicious.
牛肉稔、好食。
111143.17
·
T: The beef is tough,
not good to eat.
个内勒, 唔好食。
一个约4分,当好我。
O. ——·
T: The lamb is tender,
delicious.
羊肉稔、好食。
U··
T. The lemb is tough
T: The lamb is tough, not $good$ to eat.
MOU BOOK TO CALL
O:
etc.

Directions	Ī.
------------	----

6. Contrasting fresh/stale and tasty/tasteless.
Model with all food FP's:

Language Patterns
6. Model: (2), Echo: (2),

'T: The <u>bread</u> is fresh, delicious.

麵包新鮮,好味(道)。

T: The bread is stale, not good to eat.

麵包唔新鮮,有味(道)。

T: The <u>chicken</u> is fresh, delicious.

雞新鮮,好味(道)。

T: The chicken is not fresh, not good to eat.

雞唔新鮮,有味道)。

etc.

LESSON 12

## MATERIALS NEEDED

## TEACHING POINTS

FD's:	Review lesson	Ì
Dialog #6 (pink #180)		İ
Dialog #7 (pink #181) Dialog #8 (pink #182)		

## LANGUAGE PATTERNS

## VOCABULARY

		- 1
Students will be able to master the	None	
dialogs of FP's #180-182.		_

## LIKELY ERRORS

None

#### TESTS

None



1. Introduce Dialog #6 with FP #180.

Divide class into two groups. Have ½ of the class take the role of the waiter and the other ½, the customer. Reverse roles. Have individual students take the roles of the waiter & customer.

Substitutions
 Change the dialog by substituting other food items in it.

3. Introduce Dialog #7 with FP #181.

- Language Patterns
  1. Model:(2), Echo: (2), (2), (7)
  T(Waiter): What would you like?
  (What do you want?)
  你要乜呼呀?
  - T(Customer): What's good here? 呢度(處)有乜 嘢 好食呀?
  - T(W): The tomato beef noodles is good here.
    呢度(處) 嘅番茄牛肉炒麵好食。
  - T(C): I'll have some tomato beef noodles (then). 我(就)要番茄牛肉炒麵。
- 2. Substitutions

W: What would you like?

C: What's good here?

W: The BBQ pork rice noodles is good here.

C: I'll have some BBQ pork rice noodles (then).

- 3. Model:(2), Echo: ○(2), ○
  T(A): What shall we eat today?
  我 她今日食乜 "好好呢?
  - (): \_\_\_?

T(B): What do we have? 我吃有乜呼呀?

· : . \_\_\_\_?

Directions 3. (Cont.)

4. Substitutions
Let students pick their
favoritefoods and substitute
them in the dialog.

Language Paterns 3. (Cont.)

T(A): We have chicken, celery, and corn.(我心)有雞, 香芹(芹菜)同粟米.

): ——.

T(B): How do you like your chicken cooked--roasted or sauteed?
你中意點樣者雞-焗(雞)定(或者,抑或)
炒(雞)呀?

T(A): I like roast chicken. 中音 4月%

T(B): Fine then. We'll have roast chicken, sauteed celery and boiled corn. All right? 好。我吃(就)食焗雞, 炒香芹(芹菜),同保粟米,好嗎?

T(A): Fine. 好

O: \_\_\_.

. Substitutions 'A: What shall we eat today?

B: What do we have?

A: We have beef, peas, and potatoes.

B: How do you like your beef cooked--broiled or roasted?

A: I like broiled beef.

B: Fine, then. We'll have broiled beef, boiled peas, and potatoes.

etc.

5. Introduce Dislog #8 with FP #182.

6. Questions & answers. Hold up FP #182 and ask related questions such as:

EDURES LESSON 12
Language Patterns 5. Model:(2), Echo: (2), (2), (5), (2), (1), (2), (2), (3), (4), (4), (4), (4), (4), (4), (4), (4
O:?
T(Customer): Is the pork fresh? 豬肉新唔新鮮呀?
T(B): Yes, very, and tender too. 好新鮮又好稔。
T(C): I'll take some pork. 我要的就方。
T(B): How about some eggs?  你要唔要維蛋呀?  ○:?
T(C): That's all. No eggs today

今日唔要雞蛋 你对名味し

T(B): Thank you. Good bye. 再見。 多謝

T(C): Thank you. Good bye. 唔該。 再别。

6. Questions & answers

T: Does she(Customer) want any beef? 佢要唔要牛肉呀?

(·): No, she wants some pork. 唔要,佢要豬肉.

T: How's the pork? 豬肉點樣呀?

The pork's fresh and tender.豬肉又新鮮又稔。

Directions 6. (Cont.)

7. Substitutions

chart.

Put FP's: 248-252 in pocket

Put FP's: 313-317 in another se ion of pocket chart.

Let students use FP's to make

substitutions in dialog. e.g.

Language 6. (Cont.)

T: How does he (Butcher) say thank you?

: Thank you. 多謝

T:How does she(Customer) say thank you?

: Thank you. 唔該。

7. Substitutions

Butcher: What would you like

today?

Customer: Is the beef tender?

B: Yes, and very tasty.

C: I'll take some beef.

B: Thank you.

C: Thank you.

**5**5

#### TEACHING POINTS

FP's:

to get up (green #215) to sleep (green #216) breakfast (orange #327) lunch (orange #328) supper (orange #329) Food FP's: #306-325 Time FP's: #272-277 The position of the expressions: breakfast, lunch, and supper depends on the function of these expressions in a sentence.

Ex. 1: "What do you eat for breakfast?你是家食也學了呀?"

As part of a prepositional phrase, "早餐" follows the subject but before the verb.
Ex. 2: "What time do you eat breakfast? 你幾點鐘食早餐呀"

As the object of "to eat" "早餐" follows the verb.

#### LANGUAGE PATTERNS

#### VOCABULARY

Students will be able to ask: What time do you get up? 你幾點鐘起身呀?

What do you eat for <u>breakfast</u>? 你早餐食乜嘢呀?

And they will answer: I get up at 7:00

我七點鐘起身。

I have <u>bread</u> and <u>butter</u> for breakfast.

我早餐食牛油麵包。

to get up 起身
to sleep lin 覺
breakfast早餐
lunch午餐, 晏晝
supper晚餐,晚飯

LIKELY ERRORS

Confusion in the positioning of: breakfast, lunch, and supper.

#### **TESTS**

Use FP's; to get up, sleep, breakfast, lunch, and supper as cues. start chain conversation with  $\mathbf{S}_1$ :

T: I get up at 7:00. 我七點鐘起身。

Look at the next FP and ask S<sub>1</sub> accordingly:
What time do you eat breakfast? 你幾點鐘食早餐呀?

S1: I eat breakfast at 7:30. 我七點半食早餐

Show  $S_1$  the next FP and have him/her ask  $S_2$  accordingly: What time ....?

etc. Continue around the class.



Review:

1. Let each student take a food FP. Start chain conversation with  $S_1$ . (The verb to eat is understood with food items.)

to  $S_2$ :

Continue around the class.

Presentation

2. Introduce FP's one at a time.

3. With cardboard and brass fasteners fashion a clock for students to manipulate. Hold up the FP: to get up and set the clock to 6:30 Turn to  $S_1$  and ask:

Have class repeat the question to S<sub>1</sub> Let S<sub>1</sub> set the clock and answer accordingly.

Show the next FP: to sleep, model:

Have class repeat question to

Language Patterns

Review:

1. Chain conversation

T: I have apple (to eat).

我有蘋果食.

What do you have (to eat)? 你有乜嘢食呀?

S<sub>1</sub>: I have <u>orange</u> (to eat). 我有橙食。

What do you have (to eat)?

So: 你有也們食呀?

etc.

Presentation

2. Model: (2), Echo: (2), ① T: to get up 記身

O: \_\_\_

T: to sleep 剧 學

O: \_\_\_

T: breakfast早餐

): \_\_\_

T: lunch午餐, 晏晝

T. supper晚餐晚飯

O: \_\_\_\_

3. Model: (2), Echo: (2), (

T: I get up at <u>6:30</u>. 我六點半起身.

> What time do you get up? 你幾點鐘起身呀?

): \_\_\_\_?

S<sub>1</sub>: I <u>get up</u> at <u>7:00</u>. 我七點起身。

T: What time do you go to sleep? 你幾點鐘瞓等呀?

54 (): \_\_\_\_\_\_

3. (Cont.)

Let  $S_2$  set the clock and answer:

Show FP: breakfast

Have class repeat question to  $S_3$ :

Let  $S_3$  set the clock and answer:

Continue around the class.

4. Arrange all the food items on a ledge or in pocket chart. Hold up FP's: breakfast, lunch and supper.

Show FP: breakfast. Ask S1:

Have class repeat question to  $\mathbf{S}_{1}$ 

Help  $S_1$  with answer if necessary

Change FP and continue around the class.

Language Patterns

3. (Cont.)

T: What time do you eat breakfast?

你幾點鐘食早餐呀?

O: \_\_\_\_\_?

4. Question & Answer

T: S<sub>1</sub>, what do you eat for breakfast?

你早餐食乜野呀?

O: \_\_\_\_\_?

S<sub>1</sub>: I eat bread with butter for breakfast.

我早餐食牛油麵包

#### MATERIALS NEEDED

TEACHING POINTS

The verb "to want 要" when used as an auxiliary with another verb has two meanings: 1. desire, and 2. must. e.g. "我兩點產賣反

屋企。" can be interpreted as:

1. I want to go home at two. or

2. I must go home at two.

#### LANGUAGE PATTERNS

VOCABULARY

The students will be able to ask:
What do you want to eat for supper?
你晚餐(版)要食乜嘢呀?

What time do you want to eat supper? 你幾點鐘要食晚餐(飯)呀?

And they will answer:

I want (to eat) beef, tomatoes, and potatoes for supper.

我晚餐要食牛肉潘茄,同薯仔。

I want (to eat) <u>supper</u> at <u>6:00</u>. 我六點鐘爰食晚餐(晚飯). None

#### LIKELY ERRORS

Confusion in the positioning of: breakfast, lunch, and supper.

TESTS ·

Show the FP: to sleep. Start chain conversation with  $S_1$ :

T: I have to go to sleep at 9:30. What about you? 我九點半要點小覺。 你呢?

 $S_1$ : I have to go to sleep at 8:45.

我八點九要瞓覺

To S2:

What about you?

你呢?

 $S_2$ : I have to ....

To S<sub>3</sub>:

What ...?

etc.

**5**9

Continue around the class.

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Dir	ec	ti	.on	S

Review:

1. Hold up FP's: #65-69, and #306-325. Start chain question and answer with  $S_1$ :.

To  $S_2$ :

To S3:

Continue around the class.

Presentation

2. Put the FP's: to want and to drink on a ledge. Separate the food FP's into "solids" and "liquids". Put the "solids" aside for later

Point to the FP's: to want and to drink. Model question

Point to an FP. Model:

Cue class with next FP.

Maké sure that students say the complete sentence. Continue with the rest of the FP's.

3. Replace the FP: to drink with 3. Model: (2), Echo: ()(2),  $(\cdot)$ the FP: to eat. Hold up the "solid" FP's. Point to FP's: to want & eat, model:

Language Patterns

Review:

1. Chain question and answer

T: I want milk. 我要牛奶。

What do you want?

你要力, 野呀,

S<sub>1</sub>: I want bread What do you want? 你要也嘢呀?

 $S_2$ : I want..

What . . .?

etc.

Presentation

2. Model: (2), Echo:()

T: What do you want to drink? 你要飲力哩。呀?

T: 1 want to drink apple juice. 我要飲蘋果汁(水)。

T: orange juice 橙汁(水)。

(): I want to drink orange juice

r: What do you want to eat? 你要食乜野呀?



		PROCEI			LESSON 14
Dir	ections		Langu	age Patterns	
	(Cont.)		3. (C	ont.)	•
٠.	Point to an FP, model:		T:	I want to eat a	sandwich.
	Forme to an II, moder.				
		į		我要食三文治。	
	•		$\bigcirc$		•
	,		<u></u>	•	
-	the second of the			•	•
	sing the solid" FP's,			etc.	
r	epeat Step 2.			etc.	
			4 1/-	4-1. (9) Faho: (	$\gamma(2)$
4.	Arrange FP's: breakfast,		4. MO	del: (2), Echo:(	
· .	to want, and eat in the				
	above order on a ledge.				
	Put food FP's in pocket	chart	•		
٠.	Point to the FP's on the				+ +a+ fam
	ledge and ask S <sub>1</sub> :		Τ:	What do you wan	t to eat for
	_	·		breakfast?	
			•	你早餐要食也可	19. 呀?
	•		٠	WIRX DO	.1 .1
	Have class repeat questi	on'	(4):	?	
	to S <sub>1</sub> :			<del></del>	
	Let S <sub>1</sub> choose an FP or t	wo			
	and help S <sub>1</sub> with answer.	,	S <sub>1</sub>	: I want to eat	bread for
	and herp bi with answer.			breakfast.	
			•		. An
	Have class repeat S <sub>1</sub> 's			我早餐要食麵	٠. ال
I	<del>-</del>	. •	$\cap$		•
	answer:	•	<u> </u>	<del></del> -	
	dentinue amound the also	:		etc.	
	Continue around the class				
_		naina	5 Mo	del: (2), Echo:(	$\mathcal{L}(2)$
5.	repeat Step 4 while repl	ho	J. MO	der. (2), none.	
1	the FP: bre: fast with t	ne	<b>π</b> .	What do you wan	t to eat
į	FP: lunch.	•	1.	for lunch?	0 00 040
į					
1				.你晏晝(午餐)要負	[27] """。
	•		$\bigcirc$	~ 三 · · · · · · · · · · · · · · · · · ·	~ 0 ,
			$\bigcup$ :	<del></del>	
				T	o condwich
			$s_1$		a Francos
	· ·			for lunch.	
ľ		٠. ر		我晏晝(午餐)要/	食三文治。
1		_		The second second	
1			( )	:·	
1					
1	Continue around the class	55 <sub>.</sub> .	`	etc.	· · · · · · · · · · · · · · · · · · ·
					$\odot$ (a) $\bigcirc$
6.			6. Mo	odel: (2), Echo:(	$\mathcal{L}^{(2)}, \mathcal{L}^{(2)}$
1	tuting the FP: supper fo	$\mathbf{r}$		_	
	the FP: lunch.		T:	What do you wan	t to eat
	and the second s	rie.	:	for supper?	~
			l •	你晚餐(晚飯)要	良乜"野呀?
			i _		ν , ν
			$  \bigcirc :$	?	(Figher)
	· · · · · · · · · · · · · · · · · · ·	•			~~~~.
1			S₁	: I want to eat	beef for
1			<u>.</u>	supper.	•
1	•	6	1	4.3名。好(10名 后) 西	白什内

etc.

ERIC Full Text Provided by ERIC

Continue around the class.

7. Arrange FP's: what time, to want, to eat, and supper for question. Model:

Vary the time for more practice.

Repeat the same procedure replacing the FP: supper in question with the FP's: breakfast, lunch.

8. Use FP's: what time, to want and to get up to form a question. Start chain question and answer with S<sub>1</sub>

To S<sub>2</sub>:

Continue around the class.

Replace the FP: to get up in the question with FP: sleep. Repeat the same procedure.

To S<sub>1</sub>:

Language Patterns
7. Model: (2), Echo: (2), (...)

T: What time do you want to eat supper?

你幾點鐘要食晚餐(晚飯呀?

O: \_\_\_\_\_?

T: I want to eat supper at 6:30. 我六點半要食晚餐(晚飯)。

O: \_\_\_\_.

etc.

8. Chain question and answer

T: I have (want) to get up at 6:30. 我六點半要起身。

: What time do you have (want) to get up? 你幾點鐘要起身呀?

S<sub>1</sub>: I have (want) to get up at 7:00. 我七點鐘要起身。

What time...?

cic.

T: I have (want) to go to sleep at 10:30.
我十點半要賦/學
What time do you have (want) to go to sleep?

你幾點鐘要副營

 $S_1$ : I have (want)....

etc.

Continue around the class.

1. Introduce Dialog #9 with FP #183.

Divide class into 2 groups.

Have ½ class take the role of Chila and the other ½, the Mother.

Reverse roles.

Have individual students take the roles of the mother & child.

Questions & answers
 Hold up FP #183 and ask
 related questions such as:

шaл	inguage Fatterns
$\overline{1}$ .	Model:(2), Echo: (2) (•) T(Child): Mom, I'm going to
	T(Child): Mom, I'm going to
	the park(to play).
	媽媽,我去公園
	"" "", 1 C 4 A B

(): 四玩(音反)。

T(Mother): Come home for lunch at eleven.
(你)十一里烯语电石

(你)+-點鐘要返 ○: <u>嚟</u>食晏晝(午餐)。

T(C): How come so early? "點解要·禁早食呀?

(): \_\_\_\_\_?

T(M): Little sister and I have to go out at twelve.
You want to come along?
我同妹妹十二點鐘要
去街。你同我吃去嗎?

T(C): No. After lunch, I'll go back to the park(to play). 唔去喇。我食完晏晝(午餐) 再返去公園 吒(音反)。

(): \_\_\_\_.

2. Questions & answers

T: Where's he(Child) going? 佢去曑度(處)呀?

①: He's going to the park(to play). 但去公園 吭 (音反)。

T: What time does he have to come home for lunch? 佢幾點種要返屋企食要畫午餐呀

①: Eleven o'clock. 十一點鐘

T: Why is lunch so early? 點解要噤早食晏晝(午餐)呀

LESSON 15

## MATERIALS NEEDED

## TEACHING POINTS

	FP's:	Review lesson
ı	Dialog #9 (pink #183)	
i	Dialog #10 (pink #184)	

## LANGUAGE PATTERNS

## VOCABULARY

Students will master the dialogs	None	,
of FP's: #183 & 184.		

## LIKELY ERRORS

N	·
None.	· · · · · · · · · · · · · · · · · · ·

## TESTS

N	one	.*		•
1				

Di	rec	eti	on	s
$\overline{2}$ .	. ((	Con	t.	7

3. Substitutions
Change the dialog by putting
in substitutions such as:

4. Introduce Dialog #10 with FP #184.

Have individual students take the roles of Customer A & Customer B. The rest of the class can be the Waiter.

## Language Patterns

2. (Cont.)

Mother and Little Sister are going out at twelve.
 媽媽同妹妹十二點在童宴去往了。

T: Does he(Child) want to go too? 但去唔去(牲)呀?

○: No. 唔去.

3. Substitutions

Child: Mom, I'm going to Siu (Ming's house (to play).

Mother: Come home for supper by six o'clock.

4. Model:(2), Echo: (2), ①
T(Waiter): How's your roast
beef?
(尔既, 蜗牛(肉))
(): \_\_\_\_? 點樣呀?

T(Customer): Very tender and good flavor.
好稅好好境道

T(Waiter): How about your broiled lamb? 解吸, 燒羊(肉) 呢?

O: \_\_\_\_?

T(Customer): The lamb also tastes

B good, a little
tough though.

燒羊(肉)都好味道。

並如的

O: \_\_\_\_

T(Waiter): I'm sorry about that. 真係對唔住喇。

5. Questions & answers
Hold up FP #184 and ask
related questions such as:

6. Substitutions
Let students choose other
food items and substitute
them into the dialog such as:

## Language Patterns 5. Questions & answers

T: What is tough? 乜野鞅呀?

- ①: The lamb is tough. 羊肉勒
  - T: What tastes good? 乜野好味道呀?
- ①: The beef & lamb both taste good.

  牛肉同羊肉好味道.

T: What's tender? 乜野稔、呀?

- . The beef is tender.
  牛肉稅.
  - T: How does the Waiter say "I'm sorry"?
- ①:對唔住。
- 6. Substitutions

Waiter: How's your broiled chicken?

Customer A: Pretty good.

Waiter: How's your ham?

Customer B: Pretty good. A little salty.

Waiter: I'm sorry about that.

FP's:
past tense (green #213)
eating (green #40)
breakfast (orange #327)
lunch (orange #328)
supper (orange #329)

food FP's: #306-325

Puppets

Generally speaking, tense words may be omitted in Chinese because it's usually pretty clear from the context when the action occurred. However, tense words are used for the purpose of precision or emphasis (as in the use of """," -ing). ""定意" is the spoken form used to indicate past tense. It's used in auxiliary function expressing action or state as completed, finished, or concluded before or at the time of speaking, e.g. "I have eaten 我没有

"未" is an adverb meaning "not; not yet". 1. It's the negative word used in +/- (yes/no) questions involving past tense verbs. e.g. "Have you eaten breakfast yet? 你食吃早餐未呀?". The position of "未" is after the verb or after the direct object if the verb takes one. 2. "未" is used in the negative to the yes/no answer to the above question. "Yes/No, (not yet). 食咗/未食".

LANGUAGE PATTERNS

The students will be able to ask:

What did you eat? 你食咗乜哩予呀?

Have you eaten the corn yet? .

你食咗栗米未呀!

And they will answer:

I ate the apple.

我食咗蘋果。

Yes/ No.

食吃/未食.

VOCABULARY

past tense of

#### LIKELY ERRORS

Wrong language patterns for "Have you eaten the corn yet?"

你食咗唔食咗菜米呀? →你食咗菜米未呀?

你食唔食咗菜米呀? Wrong structure for "No (not yet)"

唔食咗→未食

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Use the FP's: breakfast, lunch, and supper as cues. Start a chain question and answer with  $S_1$ . Point to first FP: breakfast, ask  $S_1$ :

T: Have you had <u>breakfast</u> today? 你今日食咗早餐未呀?

S<sub>1</sub>: Yes, (I ate <u>breakfast</u> already today). 食咗.(纸合B食咗早餐(喇))。

Show  $S_1$  the next FP: <u>lunch</u>. Have  $S_1$  ask  $S_2$ :

S<sub>1</sub>: Have you had <u>lunch</u> today? 你今日食咗午餐(吳書)未呀?

S<sub>2</sub>: Yes/No.

Show  $S_2$  the next FP: supper. Have  $S_2$  ask  $S_3$ :

S2: Have you had <u>supper</u> today? 你今日食吃晚餐(晚飯)未呀?

S3: No, (not yet). 未食. etc.

Continue around the class.

#### Review:

1. Put all the food FP's op a ledge to let students choose.

Have S<sub>1</sub> choose an FP, replies:

Have  $S_1$  ask  $S_2$  the same question:

S2 chooses an FP and replies:

Continue around the class until everyone's had a chance to participate.

#### Presentation:

2. Use puppets to introduce new structures:

3. Put all the FP's on a ledge and let students choose one and put it behind back. chain question 2 answer with  $S_1$  answers accordingly:

Have  $S_1$  ask  $S_2$ :

Continue around the class.

## Language Patterns

#### Review:

1. Questions & Answers

T:  $S_1$ , what do you like(to eat)?

\_\_\_,你中意食也哩呀? S<sub>1</sub>: I like (to eat) the <u>apple</u>.

我中意食蘋果。 E\_, what do you like(to eat)?

\_\_,你吃食也呀呀?

S<sub>2</sub>: I like ...

etc.

## Presentation:

2. Model: (2), Echo: (2),  $\odot$  Siu Ying: What did you eat? 你食咗也哩呀?

Siu Ming: I ate the apple. 我食咗稻果 What about you?

你呢?

Siu Ying : ate the orange. 民食吃橙

3. Chain question & answer

 $T: S_1$ , what did you eat?

S<sub>1</sub>: I ate the <u>candy</u>.

我食吃糖。 : S<sub>2</sub>, what did you eat?

\_\_\_\_,你食咗乜嘢呀! S2: I ate the apple.

我愈吃蘋果



4. Use puppets to introduce new structures. Place the FP's: apple and orange in front of the puppets.

> Siu Ming turns the FP: apple face down to signify "eaten":

5. Give each student an FP to hold up. Start chain question and answer with  $S_1$ :

Help S<sub>1</sub> with answer: "No":

Have S<sub>1</sub> look at S<sub>2</sub>'s FP and ask S<sub>2</sub> accordingly:

Have  $S_2$  turn FP around to signify "Yes":

 $S_2$  to  $S_3$ :

Continue around the class varying "Yes" and "No" answers randomly.

Language Patterns

4. Model: (2), -Echo: ()(2). (·)

Siu Ying: Have you eaten the apple (yet)? 你食咗蘋果未产;

Siu Ming: Yes.

Siu Ying: Have you eaten the orange yet?

你食咗 整未呀?

Siu Ming: No, (not yet).

5. Chain question & answer

T: S<sub>1</sub>, have you eaten the rice noodles yet?

\_\_\_,你食咗粉未呀? S<sub>1</sub>: No, (not yet).

:  $S_2$ , have you eaten the carrots yet?

\_\_,你食咗紅點圖未呀?

 $S_2$ : Yes. 食咗.

: Have you eaton ...?

etc.

FP's:

give (green #217

food FP's: #65-69, #306-325

The verb "to give" usually takes both direct and indirect objects. The word order of such a sentence is: sub. verb dir. obj. ind. obj. "Please 清清 " is asking someone to do something for you. It's the same as thanking someone for a service. The other form of "please 清" is for invitational purposes only.
"黃素所不 ' is often used to avoid sounding too abrupt in requests.

#### LANGUAGE PATTERNS

VOCABULARY

The students will be able to ask: What are you giving him/her?

你俾也, 哪何吗?

Have you given him/her the beef yet? 你学吃牛肉佢未呀?

And they will answer:

I'm giving him/her the chicken.

我 俾 新 佢.

Yes/No, (not yet). 俾吃/未俾 give 俾

please唔該(你)

#### LIKELY ERRORS

Confusion in the positioning of the direct and indirect objects.

#### TESTS

Arrange all the food FP's on a leage or in pocket chart. Ask for a volunteer to come to the front of the room. Start chain conversation with  $S_1$ :

T: What do you want? 你要乜哩~呀:

S<sub>1</sub>: I want the <u>chicken</u>. 我要鋒

To volunteer:

T: Please give him/her the <u>chicken</u>. 唔該你俾维佢。

To volunteer:

S1: Thank you. 西意义。

Have  $S_1$  ask  $S_2$ :

Stask S2. : What do you want?你是它野呀?

etc.

Continue around the class.

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5. Turn to S<sub>1</sub> and model question:

Have class repeat question to  $S_1$ :
Help  $S_1$  with reply, according to '.is/her own FP

To S<sub>2</sub>

Have class repeat question to  $S_2$ :

Continue amound the class.

6. Collect all the FP's by asking for them. Look at  $S_1$ 's FP: orange, ask  $S_1$ :

After getting the FP from  $S_1$ , ask  $S_1$  again:

Look at  $S_2$ 's FP: apple, ask  $S_2$ :

After getting the FP from  $S_2$ , ask  $S_2$  again:

Continue this way around the class.

Language Patterns

5. Model: (2), Echo: (2), 
T: What'll you give him/her(S<sub>2</sub>)?

: What'll you give him/her(S<sub>2</sub>)? 你們們們你?

S<sub>1</sub>: I'll give him/hor the <u>apple</u>. 我俾蘋果佢.

T: What'll you give him/her(S<sub>3</sub>)? 你他可何呀?

: \_\_\_\_\_?

S<sub>2</sub>: I'll give him/her the <u>cookie</u>. 我解甜新乾佢.

6. Questions & answers

T: Have you given me your <u>orange</u> yet?
你俾咗枪我未呀?

S<sub>1</sub>: No, (not yet). 未俾

T: Please give me your <u>orange</u>. 马該你你就我

: Did you give me your <u>orange</u>? 你你吃椒我来呀?

S<sub>1</sub>: Yes. 俾吃.

T: Did you give me your <u>apple</u> yet?
你俾咗赖果代未呀?

S<sub>2</sub>: No. 未侔。

T: Please give me.... 马該你你不 Did you give...?

 $S_2$ : Yes.

etc.

Dir	ec	ti	ons

Review:

1. Arrange the FP's so that students can see them. Start question and answer with  $\mathbf{S}_1$ :

Give the FP to  $S_1$  and elicit a "Thank you" from  $S_1$ :

To S2:

Continue around the class.

Presentation

2. Introduce FP: to give

3. Put all food FP's in a stack and model substitution drill for class. Point to the first FP:

Have class repeat

Point to the next FP: bread

Class repeat

Substitute other FP's in the substitution slot and continue modeling the new structure

4. Hold up food FP's. Point to top FP and start chain request with S<sub>1</sub>:

Let  $S_1$  give FP to  $S_2$ . Have  $S_1$  look at top FP and ask  $S_2$ 

Continue around the class.

## Language Patterns

Review:

1. Questions & answers T: What do you want?

S<sub>1</sub>: I want the carrots. 我要紅蘿蔔.

: Thank you. 亞斯

T: What do you want? 你要扣呼呼?

S<sub>2</sub>: I want ... Thank you.

Presentation

2. Model: (2), Echo: (2), ① T: to give 復

O: \_\_\_\_

3. Model: (2), Echo: (2), .

T: Please give me the carrots. 唔該你俾紅蘿蔔我

O: \_\_\_\_.

T: Please give me the bread.
· 电該你俾麵包我.

O: -----

etc.

4. Chain requests

T: Please give the <u>butter</u> to S<sub>2</sub>. 唔該你傑牛油\_\_\_。

S<sub>1</sub>: Please give the <u>apple</u> to S<sub>3</sub>. 唔該你俾蘋果\_\_\_\_。

S<sub>2</sub>: Please.... etc.



LESSON 18

M.	ατίπ∙	рŢ	31 3	NEEDED
TAT	111	11. 2	CALLAD -	иппипип

## TEACHING POINTS

FF's.	Review lesson	
Dialog #11 (pink #185)	·	ŀ
Dialog #12 (pink #186)		Į.

# LANGUAGE PATTERNS

## VOCABULARY

•	*			
Students will be dialogs in FP's:		the	None	

## LIKELY EPRORS

ž.	•			
None	•	•	-	

## TESTS

No	ne	



PROC	EDURES LESSON 18
Directions 1. Introduce Dialog #11 with FP #185.	Language Patterns 1. Model:(2) Echo:(2), ① (2), ① (2), ① (2), ① (2), ① (2), ① (2), ① (2), ① (2), ① (2), ① (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ② (2), ③ (2), ③ (2), ③ (2), ③ (2), ③ (2), ③ (2), ③ (2), ③ (2), ③ (2), ③ (2), ③ (2), ③ (2), ③ (2), ③ (2), ③ (2), ③ (2), ③ (2), ③ (2), ③ (2), ③ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ④ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥ (2), ⑥
	T(B): I haven't got a lunch today. 我今日有是晝食。  (C):  T(A): I have two sandwiches. I'll give you one. 我有兩個三文治。(我)俾
	〇: 一個你。  T(B): This sandwich is good.  Thank you.  呢個三艾治好好味道。  〇: 多謝你。
2. Questions & answers Hold up FP #185 and ask related questions	2. Questions & answers  T: Have they eaten lunch yet?  佢吐食咗晏晝未呀?  ①: No.  未食).
	T: Do they have their lunches? 但 吐有有曼畫食呀? ①: One has, the other doesn't. 一個有,一個冇。(佢有, 佢冇) T: What does A give B? 佢(A) 俾乜野佢(B)呀? ①: A sandwich. —個三文治。
3. Introduce Dialog #12 with FP #186.	3. Model:(2), Echo: (2), ① ① ① T(A): Give me an apple, please. 唔該你俾-個蘋果我.

T(Vendor): These apples are very sweet.
呢的蘋果好甜。

Di	r	е	ct	i	0	n	S
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4. Questions & answers Hold up FP #186 and ask related questions such as:

Lan	g	uag	F	Patterns
_	_	_		

3. (Cont.)

T(A): That's true, sweet and crisp.

係呀。又甜又爽(脆)。

T(V): Do you want some more? 你要多幾個嗎?

(): \_\_\_\_\_\_;

T(A): Good idea. Please give me three more.

好呀. 唔該你俾多三個我.

4. Questions & answers

T: How many apples does A want? 佢(一类)要幾多個類果呀?

①: Four. 四個

.: The apples εro sweet and crisp.

蘋果又(好)甜又(好)爽(脆)。



#### TEACHING POINTS

FP's: to like (green #201) to ride (green #220) bicycle (orange #330) motorcycle (orange #331) car (orange #332) bus (orange #333) train (orange #334) airplane (orange #335) ship (boat) (orange #336)

Charts: #7, #8

puppets

To ride in/on a vehicle is to sit in/on that vehicle. Therefore, the Chinese for "to ride" is "坐" the same as "to sit".

" 木" is the classifier for most transportation items, the ones with wheels. The only exception in this lesson is "ship (boat"... The classifier for "ship (boat)" is " 佳 ".

#### LANGUAGE PATTERNS

Students will be able to ask: What do you like to ride in/on? 你中意坐乜 野呀? Do you like to ride in a train? 你中吗中意坐火車呀?

And they will answer: I like riding the train.

Yes/No, I like riding the bus. 中意:/唔中意,我中意.坐巴士。

#### VOCABULARY

to ride 坐 bicycle bus 巴士 train 火 d airplane 飛木袋 ship (boat)积分 classifier: 弈

#### LIL LY ERGORS

#### Confusion in classifiers.

#### TESTS

Place the FP's: 330-336 in a pocket chart. Set up a chain question and answer with S1:

T: What do you like to ride in/on?

你中意坐乜嘢呀?

 $S_1$ : I like to ride a motorcycle. 我中意、坐電、單車.

Have  $S_1$  ask  $S_2$  the same question: : What do you like to ride in/on?

你中意坐乜野呀?

S<sub>2</sub>: I like to ride...

77

etc!

Continue around the class.

74

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Review:

1. Use Chart #7 to review the classifier:

Language Patterns

\*Review:

1. Model: (1), Echo: (1), ①
T: an eye — 隻眼

(): \_\_\_

T: an ear 一隻耳

O: —

T: a foot 一隻腳

O: \_\_\_

T: a mouse - 隻老鼠

): \_\_\_

T: a dog ~隻狗

**():** \_\_\_\_

Presentation

2. Model: (2), Echo: (2), ①
T: ship (boat) 何元

O: —

T: a boat 一隻船

O: \_\_\_\_

3. Model: (2), Echo: (2), ① T: bicycle 單重

<u>:</u>

T: motorcycle 電單車

(): <u>\_\_\_\_\_</u>

T: car車汽車

 $\bigcirc:$  —

T: bus已士

**:** 

T: train 火車

O: \_\_\_

Presentation

2. Introduce the new FP: boat (ship)

Hold FP up to Chart #7 to show that the classifier for "boat" is also " 信 "

3. Introduce the FP's: #330-335

7.5

# Directions 3. (Cont.)

Use Chart #8 to introduce the new classifier: 加

4. Put all the new FP's on a ledge or pocket chart. Start chain conversation with S<sub>1</sub>:

Give  $\mathbf{S}_1$  the FP. Prompt  $\mathbf{S}_1$  to ask  $\mathbf{S}_2$  the same question. To  $\mathbf{S}_2$ 

Let  $S_2$  have the requested FP To  $S_3$ 

Continue around the class. Let students keep FP's for Step 5.

5. Have students put their FP's behind back. Start guessing what  $S_1$  has.

S<sub>1</sub> shows FP and answers:

Have S<sub>1</sub> guess what S<sub>2</sub> has: Continue around the class.

Language Patterns

3. (Cont.)

T: airplane 雅 找

O: \_\_\_

T: a bicycle 一架單車

O: \_\_\_

T: a motorcycle - 架電單車

 $\bigcirc$ : —

T: a car - 架車, 一架汽車

O: \_\_\_

T: a bus 一架巴士

O: \_\_\_

T: a train 一架火車

O: \_\_\_

T: an airplane - 架飛機

(): —

4. Chain question & answer T: What do you want? 你要乜嘢呀?

S1: I want the motorcycle.

: What do you want? 你要乜嘢呀?

S<sub>2</sub>: I want the ...

我要...

: What do you want?

etc.

5. Questions & answers T: Do you have the <u>car</u>? 你有冇車(汽車)呀?

S<sub>1</sub>: Yes/No, I have the bicycle.

79 有/冇,我有單車。

: Do you have the...?

etc.

6. Introduce the FP: to ride

Point to the FP: to ride with each of the transportation FP's. Model:

Point to FP's: to like and to ride with each of the transportation FP's. Model:

8. Use the puppets to introduce the new language patterns:

9. Place all the transportation FP's in a pocket chart. Point to FP: bicycle and start chain conversation with  $S_1$ :

If the answer is "no", ask:

Language Patterns

6. Model: (2), Echo: (2), () T: to ride 44

(): \_\_\_

T: to ride a bicycle 坐單車

O: \_\_\_

etċ.

T: I like to ride a <u>bicycle</u>. 我中意坐單車。

: \_\_\_\_

8. Model: (2), Echo: (2), ①
Siu Ming: Do you like to
ride a bicycle?'
你中语中意.坐

○: 單車呀? ○: \_\_\_\_\_?

Siu Ying: No. 唔中意、

O: \_\_\_\_\_

Siu Ming: What do you like

to ride?、你中意坐乜嘢呀?

**:** ?

Siu Ying: I like to ride a

motorcycle.

我中意坐電單車

\_\_\_\_

9. Chain question & answer

T: S<sub>1</sub>, do you like to ride a bicycle.

\_\_\_,你中晤中意坐單車呀?

T: What do you like to ride? 你中意坐乜。野呀?

9. (Cont.)
Let S<sub>1</sub> Point to an FP:

Continue around the class.

Language Patterns

9. (Cont.)
S1: I like to ride a motorcycle. 我中意.坐電單車.

: Do you like to ride a motorcycle?

你中唔中意生電單車呀?

S<sub>2</sub>: Yes/No. 中意/唔中意.

#### MATERIALS NEEDED

#### TEACHING POINTS

TP's:

to be able to see (to see)
(green #222)
bicycle (orange #330)
motorcycle (orange #331)
car (orange #332)
bus (orange #333)
train (orange #334)
airplane (orange #335)
ship (boat) (orange #336)

"時光" means to look or watch. To look and perceive or to be able to see is "睇見," or "睇到。" use the expression that's natural to you.
As a compound verb, the positive/negative verb combination of "賜見(睇到)" in the +/- (yes/no) question is shortened to ""睇時見(勝唱影到)"

#### LANGUAGE PATTERNS

#### VOCABULARY

What do you see?
你睇見(睇到)也呀呀?
Do, you see the <u>train?</u>
你睇唔睇見(睇唔睇到)火車呀?
And they will answer:
I see the <u>train</u>.
我時見(睇到)火車。
Yes/No, I see the <u>car</u>.
睇見(睇到)/唔睇起,我睇見汽車。

Students will be able to ask:

to be able to see (to see) 睇見,睇到

#### LIKELY ERRORS

Use the wrong form for "Do you see?": 睇見唔睇見→睇唔睇見

Use the wrong form for "cannot see": 唔睇见→睇唔见.

#### TESTS

Place FP's: #330-6 in the pages of a book or notebook. Open book to an FP and start chain question and answer with  $S_1$ :

T: What do you see?

你,够見(睇到)也,野呀?

 $S_1$ : I see the (a) train.

Let  $S_1$  have the book and have  $S_1$  ask  $S_2$ : : What do you see?

你睇见(睇到)也嘢呀,

So: I see the (a) boat. 我睇见(睇到)船。
To So: What...? - etc.

Continue around the class.

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Presentation

- 1. Introduce the new FP: to see
- 2. Put FP's: #330-336 in a stack and place a blank piece of paper on top. Look at the back of the last FP: ship, say to class:

Pull out the FP: ship and put it on top of the stack. Look at it with class. Model:

Have class repeat:

Show next FP: car and look at it with class. Model:

Class repeats:

Proceed the same way with the rest of the FP's.

3. With FP's: #330-336, start chain question & answer with  $S_1$ :

To S<sub>1</sub>:

To So:

Continue around the class.

4. Show FP's: #330-6 one at a time and model question & answer for class.

Continue with the rest of the FP's.

Langua	g	e.	P	a	t	t	er	n	S

Presentation

1. Model: (2), Echo: (2), ①
T: to see 議員,(議事人)

O: \_\_\_

2. Model: (2), Echo: (2), ...

T: I have the (a) ship. 没有(一隻)船。

T: I see the (a) <u>ship</u>. 我睇见(一隻)船。

O: \_\_\_\_\_

T: I see the (a) <u>car</u>. 我 弱 见 (一架) 汽 車。

etc.

3. Chain question & answer

T: I see the (a) <u>ship</u>. 、我睇见(一隻)船。

· What do you see? 你睇見乜嘢呀?

 $S_1$ : I see ....

: What do you see?

etc.

4, Model: (2), Echo:  $\bigcirc$  (2),  $\bigcirc$ 

T: Do you see a <u>boat</u>? 你睇唔睇見(隻)船呀!

): \_\_\_\_?

T: Yes/No, I see a <u>car</u>. 斯見/锑唱》,我 師見(架)汽車。

etc.

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5. Ask several students to go stand behind a board. At a signal, ask them to come out one at a time. Divide the rest of ass into 2 groups. Gre will question while Group - answers. Model question for Group 1:

To Group 2:

Group 2 answers

Have the next student come out to stand next to  $S_1$ . Model question for Group 1:

To Group 2:

Help Group 2 with answer if necessary:

Continue this line of question and answer until all the students have come out from behind the board. Ask them to go back and reverse roles of Group 1 & 2.

Language Patterns

5. Model: (2), Echo: (1)





T: Who do you see?

( $\blacksquare$ : We see  $S_1$ .

T: who do you see?

: We see  $S_1$  and  $S_2$ .

etc.

LESSON 21

MATE	RΤ	AT.S	NEEDED

## TEACHING POINTS

FP's:	Review lesson
Dialog #13 (p:nk #187) Dialog #14 (pink #188)	

# LANGUAGE PATTERNS

## VOCABULARY

<del></del>	the second secon	
Students will be able	to master the	None
dialogs in FP's: #187	& #188.	

# LIKELY ERROAS

	*	4		
None				
None			•	•
	•			×

## TESTS

None		
		•



1. Introduce Dialog #13 with FP #187.

Divide class into 2 groups. Have Group 1 take the role of A, and Group 2, B. Reverse roles. Have individual students take the roles of A & B.

2. Questions & answers
Hold up FP #187 and ask as
many related "who, what, where,
when, and how" questions as
possible.

- | Language | Fatterns | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2), | (2),
  - : \_\_\_?
  - T(B): About 3:30, OK? 大約三點半好嗎?
    - O: \_\_\_\_?
  - T(A): How are you com ng? 你點樣嚟呀:
    - (): \_\_\_?
  - T(B): I'll take the 我坐巴士(聚)
    - (): \_\_\_\_.
- 2. Questions & answers
  - T: Who is coming to bor(A's) house? 認個學佢屋企吗?
  - ①: Sha 3) is. 但.
    - T: What is she (b) going to do? 任餘色野呀?
  - ①: She (P) is going to her (A's) house. (佢)去佢居企。
    - T: Where is she (B) going? 但去邊處(度) 吗?
  - .: She (B) is going to (A's) house.
    - (佢)去佢屋企, T: When is she(B) going? 佢幾點鐘去呀;
  - . Dout 3:30.大約三點半。

D	i	r	e	c	t	í	0	n	s
$\overline{2}$			7	$\overline{c}$	o	n	t		<u> </u>

3. Introduce Dialog #14 with FP #188.

Divide the class into 2 groups. Have  $\frac{1}{2}$  of the class take the role of the Salesman, and ti other  $\frac{1}{2}$ , the Child. Reverse roles. Have individual students take the roles of salesman & Child.

Ľar	iguage	Patterns
$\overline{}$	(Can+	1

T: How is she(B) getting there? 佢點樣去時?

( By bus. 坐巴士志

(want)? 你要乜嘢呀?

T(Child): I want an airplane. 我要(一)架飛機

T(S): Do you like this one or that one? 你中意呢架定啊架呀?

T(C): This one. Where are your boats? 呢架 你哟船喺 邊度(處)呀?

T(S): The boats are over there. Do you see them? 的船條個度(處)。 睇唔睇見(到)呀:

T(C): Yes. I want this plane and that boat. 睇見(到)喇./我要呢架 飛機同咽隻船.

LESSON 21

#### Directions

4. Questions & answers
Hold up FP #188 and ask
related questions such as:

## Optional

5. Substitute other items in dialog.

#### Language Patterns

- 4. Questions & answers
  - T: What does she(Child) want? 佢要切呀呀,
  - ①: She (Child) wants a plane and a boat.

    佢要(-)架飛機同(-)隻船.
    - T: How many planes do you see? 你劈見到)有幾多架飛機呀?
  - ①: One. 一架
    - T: How many boats do you see? 你哪是倒角幾多隻船呀?
  - ①: Two. 兩售

FP's: to wear (green #224)
shirt (orange #337)
dress (orange #338)
sweater (orange #339)
pants (orange #340)
socks (orange #341)
skirt (orange #342)
shoes (orange #343)
sneakers (orange #344)
boots (orange #345)

"首" means to wear, to have on, or to put on (articles of clothing).

"龙" is a general term for clothings. It is also the term for dresses. However, the term "水泥地" maybe used for dresses

in order to avoid confusion.

#### LANGUAGE PATTERNS

# VOCABULARY

to wear 着
shirt 恤衫
dress衫(裙)
sweater 冷衫
pants 長禧
socks 堯
skirt 裙
shoes 鞋
sneakers 膠鞋
bcots 華化

#### LIKELY ERRORS

Confusion in vocabulary.

#### TESTS

Hold up FP's: #337-345. Point to the first FP: sweater and start chain question and answer with S1:

T: Who are (is) wearing (a) sweater(s) today?

(今日) 多個首次形式

S1: S3 and S4 (are wearing sweaters today).

同一(美分形)。

Point o next FP: shirt and have S1 ask S2:
S1: Who are (is) wearing (a) shirt(s) today?

(今日) 暑個着恤彩呀?

 $S_2$ :  $S_5$  (is wearing a shirt today).  $g_2$ :  $g_3$ 

Continue around the class.

Presentation 1. Introduce FP's: #337-345.  Presentation 1. Model: (2), Echo: (2), ① T: shirt 恒彩  ———————————————————————————————————	Directions	Language Patterns
1. Introduce FP's: #337-345.  1. Model: (2), Echo: (2), (1) T: shirt (点彩)  2. Hold up FP's for substitution drill: (1) T: What is it? Kto 野呀?  3. Hold up FP's to elic.t negative answers  4. Introduce the FP: to wear.  4. Introduce the FP: to wear.  5. Point to own clothes and model: (2), Leho: (2), ① T: to wear for the wear and model: (2) T: I'm wearing a sweater.  7. Model: (2), Leho: (2), ② T: to wear for the wear		
T: shirt 過彩  T: dress 彩 (裙)  = etc.  2. Hold up FP's for substitution drill:  T: What is it?  徐也吗呀?  It's shoes 徐鞋.  etc.  3. Hold up FP's to elic.t negative answers  T: Arc they shoes?  徐语锋呼?  No, they are boots.  著條. 豫靴.  etc.  4. Model: (2), Leno: (2), T: to wear 着  T: Model: (2)  T: to wear 着  T: Model: (2)  T: to wear a sweater.  T: Model: (2)  T: I'm wearing a sweater.  T: I'm wearing a shoes.  T: I'm wearing a shoes.  T: I'm wearing a shoes.  T: What are you wearing for for substitution drill:  T: What are you wearing for for substitution drill:  T: What are you wearing for for substitution drill:  T: What are you wearing for for substitution drill:  T: What are you wearing for for substitution drill:  T: What are you wearing for for substitution drill:  T: What are you wearing for for substitution drill:  T: What are you wearing for for substitution drill:  T: What are you wearing for for substitution drill:  T: What are you wearing for for substitution drill:  T: What are you wearing for for substitution drill:  T: What are you wearing for for substitution drill:  T: What are you wearing for for substitution drill:  T: What are you wearing for for substitution drill:  T: What are you wearing for for substitution drill:  T: What are you wearing for for substitution drill:  T: What are you wearing for for substitution drill:  T: What is it?  T:	=	1. Model: (2). Echo: ()(2). ()
T: dress 衫(裙)  = etc.  2. Hold up FP's for substitution drill.  2. Substitution drill:  {**		T: shirt 1/2 4/
etc.  2. Hold up FP's for substitution drill:  (本也写好:  (本也写好:  (本也写好:  (本也写好:  (本也) (本性) (本性) (本性) (本性) (本性) (本性) (本性) (本性		754人
etc.  2. Hold up FP's for substitution drill:  (本也写好:  (本也写好:  (本也写好:  (本也写好:  (本也) (本性) (本性) (本性) (本性) (本性) (本性) (本性) (本性		$\bigcirc$ :
etc.  2. Hold up FP's for substitution drill:  (本色野牙?  (注: shoes 係鞋 etc.  3. Hold up FP's to elicit negative answers  4. Introduce the FP: to wear.  4. Introduce the FP: to wear.  4. Model: (2), Lono: (2), Ti to wear 者  (2. Substitution drill: (2)  (3. Negative Drill: (2)  (4. Are they shoes?  (5. Negative Drill: (2)  (6. Negative Drill: (2)  (7. Are they shoes?  (8. Model: (2), Lono: (2), (2)  (9. Ti to wear 者  (1. I'm wearing a sweater  (1. I'm wearing a skirt  (1. I'm wearing a skirt  (1. I'm wearing a skirt  (2. Model: (2), Lono: (2), (2)  (3. Negative Drill: (2)  (4. Model: (2), Lono: (2), (2)  (5. Model: (2), Echo: (2)  (6. Modeling. (2), Echo: (2)  (7. What, are you wearing. (7. I'm wearing a skirt)  (7. I'm wearing a skirt)  (8. Model: (2), Echo: (2)  (9. Model: (2), Echo: (2)  (1. What, are you wearing)  (1. I'm wearing a skirt)  (1. I'm wearing a skirt)  (1. I'm wearing a skirt)  (2. Model: (2), Echo: (2)  (3. Negative Drill: (2)  (4. Model: (2), Lono: (2)  (5. Model: (2), Echo: (2)  (6. Model: (2), Echo: (2)  (7. What, are you wearing)  (7. It wearing a skirt)		
etc.  2. Hold up FP's for substitution drill:  (本也写好:  (本也写好:  (本也写好:  (本也写好:  (本也) (本性) (本性) (本性) (本性) (本性) (本性) (本性) (本性		T: dress ズンノシネト
2. Hold up FP's for substitution drill.  T: What is it? 係也野呀?  It's shoes 徐鞋 etc.  3. Negative Drill: T: Are they shoes? 徐慧婷?  No, they are boots.  老條.  ***  ***  ***  ***  ***  **  **  **	have	15 (16)
2. Hold up FP's for substitution drill:  T: What is it? 係也野呀?  It's shoes 徐鞋 etc.  3. Negative Drill: T: Are they shoes? 徐香徐鞋呀?  No, they are boots.  2. Model: (2), Leno: (2), ① T: to wear 着  T: to wear 着  T: I'm wearing a sweater.  A Model: (2) T: I'm wearing a skirt.  A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A A Model: (2) T: I'm wearing a skirt.  A A Model: (2) T: I'm wearing a skirt.  A A Model: (2) T: I'm wearing a skirt.  A A Model: (2) T: I'm wearing a skirt.  A A Model: (2) T: I'm wearing a skirt.  A A Model: (2) T: I'm wearing a skirt.  A A Model: (2) T: I'm wearing a skirt.  A A Model: (2) T: I'm wearing a skirt.  A A Model: (2) T: I'm wearing a skirt.		· · · · · · · · · · · · · · · · · · ·
2. Hold up FP's for substitution drill.  T: What is it? 係也野呀?  It's shoes 徐鞋 etc.  3. Negative Drill: T: Are they shoes? 徐慧婷?  No, they are boots.  老條.  ***  ***  ***  ***  ***  **  **  **	1	
2. Hold up FP's for substitution drill.  T: What is it? 係也野呀?  It's shoes 徐鞋 etc.  3. Negative Drill: T: Are they shoes? 徐慧婷?  No, they are boots.  老條.  ***  ***  ***  ***  ***  **  **  **		etc.
T: What is it? 係也喝呀?  It's shoes 係鞋  etc.  3. Hold up FP's to elic.t negative answers  ### answers  1. Are they shoes?  ### ### ### ### ### ### #### #### ##	2. Hold up FP's for substitution	2. Substitution drill:
## ## ## ## ## ## ## ## ## ## ## ## ##		T: What is it?
○: It's shoes 係鞋 etc.  3. Hold up FP's to elicit negative answers  1. Are they shoes?	<del></del>	
etc.  3. Negative Drill: T: Are they shoes?		·
etc.  3. Negative Drill: T: Are they shoes?		∩: It's shoes /2 ±t
3. Negative Drill: T: Arc they shoes? 係等係鞋呀?  (): No, they are boots. 理像、像革化。 etc.  4. Introduce the FP: to wear.  4. Model: (2), Leho: (2), (2), (3) T: to wear 着  ():  5. Point to own clothes and model:  7. Model: (2) T: I'm wearing a sweater.  1. I'm wearing a skirt.  1. I'm wearing a skirt.  1. I'm wearing a skirt.  1. I'm wearing shoes.  2. I'm wearing shoes.	•	○ — 7% 鞋.
3. Negative Drill: T: Arc they shoes? 係等係鞋呀?  (): No, they are boots. 理像、像革化。 etc.  4. Introduce the FP: to wear.  4. Model: (2), Leho: (2), (2), (3) T: to wear 着  ():  5. Point to own clothes and model:  7. Model: (2) T: I'm wearing a sweater.  1. I'm wearing a skirt.  1. I'm wearing a skirt.  1. I'm wearing a skirt.  1. I'm wearing shoes.  2. I'm wearing shoes.	•	etc.
T: Are they shoes?  (朱雪像鞋呀?)  No, they are boots.  雪像、像鞋。。 etc.  4. Model: (2), Leno: (2), (2), (3)  T: to wear 著。  5. Point to own clothes and model:  5. Model: (2)  T: I'm wearing a sweater.  我有方。  I'm wearing a skirt.  我有方。  I'm wearing a shoes.  我有方。  I'm wearing a skirt.  我有方。  I'm wearing a skirt.  我有方。  I'm wearing a skirt.  我有方。  I'm wearing a shoes.  我有方。  I'm wearing a shoes.	3 Hold up FP's to elic t	
係・等係鞋・・・  No, they are boots.  った。 ・ No, they are boots. ・ では、係事化。 ・ etc.  4. Model: (2), Leno: (2), (2), (3) ・ T: to wear 着。 ・		
○: No, they are boots.  · 语体、像靴。 etc.  4. Model: (2), Leno: ○(2), ○ T: to wear 着 ○: □  5. Point to own clothes and model:  1. Model: (2) T: I'm wearing a sweater.  • 我有冷心 □: I'm wearing a skirt.  • 我有花。 □: I'm wearing a skirt.  • 我有花。 □: I'm wearing shoes.  • 大有草。 • etc.  6. Switch to FP □ onlinue modeling.  「下 世 呼 呼 ·	nogative andwers	· · · · · · · · · · · · · · · · · · ·
理像、像革化。etc.  4. Introduce the FP: to wear.  4. Model: (2), Lono: (2), ① T: to wear 着 ②:		18 14 18 14 ?
理像、像革化。etc.  4. Introduce the FP: to wear.  4. Model: (2), Lono: (2), ① T: to wear 着 ②:		: No they are boots
etc.  4. Introduce the FP: to wear.  4. Model: (2), Leno: (2), T: to wear 着  Should be seen to wear.  5. Point to own clothes and model:  5. Model: (2)  T: I'm wearing a sweater.  The second should be second be seco		1
4. Introduce the FP: to wear.  4. Model: (2), Lono: (2), T: to wear 着  5. Point to own clothes and model:  5. Model: (2) T: I'm wearing a sweater.  1. The wearing a sweater.  1. The wearing a skirt.  2. The wearing a skirt.  3. The wearing a skirt.  4. Model: (2), Echo: (2), Echo: (2), The wearing a skirt.  2. The wearing a skirt.  3. The wearing a skirt.  4. The wear		一台1年,1年中心。
T: to wear 着		etc.
T: to wear 着		- Gen
T: to wear 着	4. Introduce the FP: to wear.	4. Model: (2), Loho: (2), (-)
5. Point to own clothes and model:  5. Model: (2) T: I'm wearing a sweater. 我有容.  I'm wearing a skirt. 我有容.  I'm wearing shoes.  我有草. etc. 6. Switch to FP and indeed in a sweater.  **Rodel: (2) T: What are you wearing for the off off off off off off off off off of		T: to wear \(\frac{1}{2}\)
T: I'm wearing a sweater. 我 養 之。  : I'm wearing a skirt. 我 養 君。 : I'm wearing a sweater. 我 養 君。 : I'm wearing a sweater.  我 養 君。 : I'm wearing a sweater.  我 養 君。 : I'm wearing a skirt.		<b>有</b>
T: I'm wearing a sweater. 我 養 之。  : I'm wearing a skirt. 我 養 君。 : I'm wearing a sweater. 我 養 君。 : I'm wearing a sweater.  我 養 君。 : I'm wearing a sweater.  我 養 君。 : I'm wearing a skirt.		
T: I'm wearing a sweater. 我 養 之。  : I'm wearing a skirt. 我 養 君。 : I'm wearing a sweater. 我 養 君。 : I'm wearing a sweater.  我 養 君。 : I'm wearing a sweater.  我 養 君。 : I'm wearing a skirt.		
我有冷彩. : I'm wearing a skirt. 我看裙. : I'm wearing shoes.  我有鞋. etc.  6. Switch to FP' onlinue modeling.  6. Model: (2), Echo: (2) T: What are you wearing.  (尔并也理学呀?	5. Point to own clothes and	
: I'm wearing a <u>skirt</u> .  我看裙. : I'm wearing a <u>skirt</u> .  我有鞋. etc. 6. Switch to FP' ontinue modeling.  6. Model: (2), Echo: (2) T: What, are you wearing.  「大包里子呀?	model:	T: I'm wearing a sweater.
: I'm wearing a <u>skirt</u> .  我看裙. : I'm wearing a <u>skirt</u> .  我有鞋. etc. 6. Switch to FP' ontinue modeling.  6. Model: (2), Echo: (2) T: What, are you wearing.  「大包里子呀?		北 美冷彩
我看裙. : I'm wearing shoes. 我看鞋. etc. 6. Switch to FP: onlinue modeling. 6. Model: (2), Echo: (2) T: What are you wearing. 尔科也吗?		
: I'm wearing <u>shoes</u> .  我着葉. etc. 6. Switch to FP': onlinue modeling. 6. Model: (2), Echo: (2) T: What are you wearing. (小羊セ哩子 写って):?	••	: I'm wearing a skirt.
: I'm wearing <u>shoes</u> .  我着葉. etc. 6. Switch to FP': onlinue modeling. 6. Model: (2), Echo: (2) T: What are you wearing. (小羊セ哩子 写って):?		1 我 着湖 二
我着鞋. etc.  6. Switch to FP' onlinue modeling.  6. What are you wearing.  「大包哩」。  「一一?		1
etc. 6. Switch to FP' onlinue modeling.  etc. 6. Model: (2), Echo: (2) T: What are you wearing.  (不) 中子。  (不) 中子。  (不) 中子。  (1) 中子。		
etc. 6. Switch to FP' onlinue modeling.  etc. 6. Model: (2), Echo: (2) T: What are you wearing.  (不) 中子。  (不) 中子。  (不) 中子。  (1) 中子。		我 着 莲
6. Switch to FP properties on linue modeling.  6. Model: (2), Echo: (2)	;	* — · · · · · · · · · · · · · · · · · ·
modeling.  T: What are you wearing.  你并也哩。。  :?	C. Christop to PD'	
你美也嘢呀?		
O:?	moderring.	1 - 1
O:?	•	! かれも町守?
The law wearing a gweater		?
The the wearing a gweater		∪. ——.
1 11 m wearing a Sweater. Comme		T: 'm wearing a sweater.
	•	
我着冷彩。		1 : 找着咨彩。
		etc
		etc



#### MATERIALS NEEDED

#### TEACHING POINTS

FP's:
Doesn't fit/fits just right
(buff #253)
neat/wrinkled (buff #254)
long/short (buff #255)
loose/tight (buff #256)
new/old (buff #257)
good-looking/awful-looking
(buff #258)
clean/dirty (buff #259)

The vc abulary introduced in this lesson are adjectives that can be used as verb-adjectives.

Chart: #3, 4

#### LANGUAGE PATTERNS

#### VOCABULARY

classifier:作

Students will be able to ask:
Is this (way) "neat"?
咁樣齊唔齊整呀?
And they will answer:
Yes/No(it's wrinkled).
齊整/语齊整(獎).

doesn't fit/fits just right 唔啱着/啱端着

neat/wrinkled
齊整/榮
long/short
長/短
loose/tight 闊/空
new/old新/舊
good-looking/awful-looking
好睇,靚/唔好睇 唔靚
clean/dirty

#### LIKELY ERRORS

Confusion in vocabulary.

#### TESTS

Hold FP's #253-259 in a stack. Point to a portion of the FP and start chain question with  $S_1$ :

T: Is this (way) "neat"? 咁樣齊唔齊整呀?

 $S_1: Yes/No.$ 

齊整/唔齊整

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TESTS (Cont.)

```
Let S<sub>1</sub> have FP's and address question to S<sub>2</sub>:
S<sub>1</sub>: Is this (way)"wrinkled"?

中林。第一等。

Let S<sub>2</sub> have FP's amd address question to S<sub>3</sub>:
S<sub>2</sub>: Is this (way) "long"?

中林長语長呀?

S<sub>3</sub>: Yes/No

長/语長

etc.

Continue around the class.
```

PROCEDURES

Directions	Language Patterns
Presentation	Presentation
1. Introduce new FP's one at a	1. Model: (2), Echo: (2), O
	T: Doesn't fit
time.	1. DOESH t 11t
	严喘着.
	1 10 10 10 10 10 10 10 10 10 10 10 10 10
	( ( ):
	T: Fits just right
	ال بلا بلا <u>بلا بلا</u>
	岩岩着
	l ∵ l
· ·	T: Neat
•	· 放 数
	齊整
· ·	
	T: Wrinkled
	// I. WITHKIEU
	嘽
	( ):
	·
	T: Long
	長 :
	,
	T: Short
•	50
· ·	
	( ):
·	
	T: Loose (wide)
	BE]
	<b>『</b> もり こうしゅう こうしゅう こうしゅう こうしゅう こうしゅう こうしゅう こうしゅう こうしゅう こうしゅう しゅうしゅう しゅうしゅう こうしゅう こうしゅう しゅうしゅう しゅうしゅう しゅうしゅう こうしゅう しゅうしゅう しゅう
	<b>○</b> · —
	T: Tight
	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
	1-
	( ):
	T: New
	<b>業</b> 介
	():
1	<del>-</del>



nn	$\Delta \Delta T$	יד רוי	RES
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Directions	Language Patterns
1. (Cont.)	1. (Cont.)
,	T: Cld
	T: Good-looking
	好睇, 靚
	) ():
91	T: Awful-looking
·	唔好睇, 唔靚
	6797, 5成
	():
	m. Olean
	T: Clean
	草气学
	T: Dirty
	污糟
•	
2. Hold up FP #253. Point to	2. Model:(2), Echo: (2), ()
the portion: "Doesn't fit".	T: How's it?
Model question and answer:	(係) 點樣呀:
·	2
	U
	T: It doesn't fit.
	(係) 唔 啱 着
. ,	
D. A. A. Alica mondica (URida	) · — ·
Point to the portion: "Fits in a right" Again model	
just right". Again model question and answer	T: How's it?
	(係)點樣呀?
•	O:?
	T: It fits just right.
1	(係) 啱 岩着
	(1年)で名"石 伯.
	():
Change FP and continue	***
modeling question & answer.	etc.
3. Hold up #253. Point to the	3. Model: (2), Echo: $\bigcirc$ (2), $\bigcirc$
portion: "Doesn't fit". Model	l
+/- form of "Doesn't fit"	T: Does t fit or not?
·	2岩语 唱着呀?
·	
	91 ():
	91 ():?

Directions
3. (Cont.)

Point to the portion:"Fits just right", model the +/-form

Hold up FP #254. Model +/form of "neat"

Model +/- form of "wrinkled"

Hold up FP #255. Model +/form of "long".

Model +/- of "short"

Continue to model the +/form of the rest of the FP's.

Language Patterns 3. (Cont.)

T: No, it doesn't fit. 语唱着

C: -

T: Does it fit just right or not? 哈姆语明?

O: \_\_\_\_?

T: Yes, it fits just right. (啱)啱着

(): <del>\_\_\_</del>?

T: Yes, it's neat.

(): 海莲

T: Is it wrinkled or not?

(一) 深唱家

T: Yes, it's wrinkled.

 $\bigcirc: \frac{}{\sqrt{}}$ 

T: Is it long or not? 長唔長呀?

T: Is it short or not? 矢豆哇矢豆呀?

**:** \_\_\_\_?

T: Yes, it's short.

矢豆.

· ---

etc.

-				
117	ma	$\alpha +$	10	ns
$\boldsymbol{\nu}_{\perp}$	10	しし	TO	11 0

4. Put FP's #253-259 in pocket chart. Elicit both positive & negative answers from students

continue to elicit both positive and negative answers from students.

Introduce Chart #9

6. Review classifiers:徐,個 (charts #3, 4)

#### Language Patterns

4. Questions & Answers

T: Is this (way), "doesn't fit"?
对樣啱唔啱着呀?

S<sub>1</sub>: Yes./No. "唱着/唔"唱着.

T: Is this (way) "neat" "咁核你唔唷整呀?

S<sub>2</sub>: Yes./No. 齊整/唔齊整

T: Is this (way) 'wrinkled' 咁樣唔嗳呀?

etc

5. Model:(2), Echo: (2), ⊙ T: A dress - 44彩 裙.

O: \_\_\_\_

T: A sweater 一件冷彩.

O: —

T: A vest 一件背心、

T: A shirt 一件恤衫.

6. Model:(2), Echc:○(2), ⊙ T: A straw 一條飲筒

T: A pair of pants

一條裤

Directions
7. (Cont,)

FP #258

FP #259

Language Patterns. 7. (Cont.)

T: Is this pair of pants new or old?

呢條褲新定舊呀?~

S<sub>5</sub>: New./Old. 宝石/祥

T: Is this mask pretty or ugly? 呢個面具靚定唔靚呀?

S<sub>6</sub>: Pretty./Ugly.

觀/唔靚(好睇/唔好睇)

T: Is this top clean or dirty? 呢件彩乾净定污糟呀?

S7: Clean./Dirty. 站 為/完地

T: Is this pair of pant's clean or dirty?

呢條褲乾淨定污糟呀?

Sg: Clean./Dirty。 乾淨/污糟。

LESSON 24

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w	м,	r.n.	LML	о п	كتنكنت	

TEACHING POINTS

·					
FP's:	None			•	•
Dialog #15 (pink #189)		:		•	•
Dialog #16 (pink #190)		- · · · · · · · · · · · · · · · · · · ·	•		•

LANGUAGE PATTERNS

VOCABULARY'

Students will be	able to master the	, Noi	ne '		•
dialogs in FP's:				٠.	١.

LIKELY ERRORS

None

TESTS

None

1. Introduce Dialog #15 with FP #189.

Divide the class into two groups. Have ½ class take the role of A, and the other ½, B.
Reverse roles.
Have individual students take the roles of A & B.

2. Substitutions
Substitute S<sub>1</sub>'s name for
Siu Ming. Have two students
do the dialog with the the
appropriate substitutions.

1	Language Patterns
	1. Model: (2), Echo: (2), (2), (6)
1	1. Model: (2), Echo: (2), (2), (b) (c) T(A): Where's Siu Ming? Do you
	', see him?
	小明晓漫度(處)呀?
	你,瞒唔睇見(到)佢呀?

T(B): Yes. Hé's over there. 睇見。佢喺嗰度(處).

T(B): He's wearing a red sweater.
Do you see him?
佢着件紅色冷杉.
你睇唔睇見(到)佢呀?

( ): \_\_\_\_?

T(A): Oh yeah. I see him. 哦 與見佢喇

Substitutions

A: Where's  $\underline{S_1}$ ? Do you see him/her?

B: Yes. He/she's over there.

A: Where? What is he/she wearing?

B: He/she's wearing
Do you see him/her?

A: Qh yeah. I see him/her.

Di	$\mathbf{r}$ e	ct	10	ns
----	----------------	----	----	----

3. Introduce Dialog #16 with FP #190.

Divide the class into two groups. Have ½ of the class take the role of A, and the other ½, B.
Reverse roles.
Have individual students take the roles of A & B.

4. Questions & answers
Hold up FP #190 and ask
related questions about the

Language Patterns
3. Model:(2), Echo:(2), (2), (2), (3);
T(A): Do you like this pair of pants?
你中语中意呢條褲呀?

T(B): Yes, very much 好中意

T(B): Fits just right..

T(A): Do you want it? I'll give it to you.

你要唔要呀?

我.俾.呢條褲你.

T(B): Yes. This pair of pants' new and good-looking. Why; don't you want it? 要。呢條禪又新又靚, (好睇)。你點解唔要呀?

T(A): It doesn't fit me . . . . . . . . . . . . . . . . .

T(B): Thank you then 、多割作。

4. Questions & answers T: Whose pants is it? 條種係變個架:

Directions 4. (Cont.) Language Patterns
4. (Cont.)
.: Hers(A's).

佢嘅.

T: How come she (A) doesn't want it? 但點解唔要佢條褲呀?

:): It doesn't fit her. 唔啱佢着:

T: Does.the pants fit her (B)? 條褲啱唔啱佢着呀?

( ): Yes, just right.

T: Why di she (B) say "thank you" to her (A)? 但點解多謝佢呀?

She (A) gave her (B) a pair of pants. 佢俾咗條褲佢.

fP's:
to put (green #219)
in(side)/out(side) (white #281)
above/below(under) (white #285)
in front of/behind (white #286)
right/left (white #287)
A paper bag

"Inside" can be either " 裹使 " or "裏面", depending on individual speech pattern. " 裏面 " may be used both in spoken and written forms while "裏便 " is used in the spoken only.

# LANGUAGE RATTERNS

#### VOCABULARY

Students will be able to ask:
Where re you going to put the percil?
你放住罪的每年晚邊度(處)呀;
And will answer:
I'm putting the pencil in the paper bag.
我放住罪)居筆條紙袋裏便(面)。

交付罪)咯裏便(面)。

to put 放, 才能
in(side)/out(side)
裹便(面)/外便(面)
above/below(under)
上便(面)/下便(面)
in front of/behind
前便(面)/後便(面)
right/left
右便(邊)/左便(邊)

#### LIKELY ERRORS

Confusion in vocabulary between the following:
"to be 係"--tone:高去;"to be + in, on, or at 條 "--tone:高上

#### TESTS \*

Put a pencil into a paper bag. Start question & answer with  $S_1$ : T: Where's the pencil?

船筆條息度(處)呀

S<sub>1</sub>: In the bag.

烁纸袋裏便(面)

Put the pencil in another location and ask S2:

T: Where's the pencil? (Where is t?)

(鉛筆) 蛛邊度(處) 呀?

S<sub>2</sub>: In front of the bag.

喺紙袋前便(面)

∨etc.

Continue around the class.

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#### Review:

 Put a pencil, pen, crayon, scissors, eraser, ruler, paper chalk, and a book in a paper bag. Take one item out & start chain dialog with S1.

Let  $S_1$  have the paper bag & pick out something from it to ask  $S_2$ :

Continue around the class.
Presentation

2. Introduce FP's #284-287

3. Use FP's #284-287, model question and answer for each

# Language Patterns Review:

1. Chain dialog.

T: What's it?

(修)也嘢呀?

S<sub>1</sub>: It's a <u>pencil</u>. (條) 玺章.

What's it?

(係)乜齊呀?

S2: It's a book (像)書、

Presentation'

2. Model:(2), Echo: (2), •

T: in(side)/out(side)

1. 裏便(面)/外便(面).

T; above/below(under) 上便(面)/下便(面)

T: in front of/behind

·前便(面)/後便(面)

T: 'left/right' 左便(面)/右便(面)

O: —;

T: It's inside. 喺裏便(面)

O: -----

T: Where's it?
喺邊度(處)呀

O: \_\_\_\_?

T: It's outside. 《外便(面).

4. Introduce FP #219

5. Place an empty caper bag and some classroom items in front of class and ask each student to put an item somewhere in relation to the paper bag. Have class repeat the command:

Reference to the paper bag may be left out after the first command.

Continue around the class.

6. Place the classroom items near an empty bag. Pick up an item and put it into the bag:

Pick up an item: chalk. Give it to S<sub>1</sub> asking:

Let students abbreviate answers if they choose.

Have  $S_1$  give an item to  $S_2$  and ask:

To S3:

Continue around the class.

Language Patterns
4. Model:(2), Echo:(2)
T: to put
方文:

5. Model: (2), Echo: (2)

T: S<sub>1</sub>, put the <u>pencil</u> in the paper bag.

一,故(擺)鉛筆條紙袋

T: S2, put the pen outside (of the paper bag).

T: S<sub>3</sub>, put the chalk in front(o: the paper bag).

 $\bigcirc$ :  $\frac{}{\text{etc.}}$ 

6. Chain dialog

T: I'm going to put the pencil in the bag. 我友(擺)鉛筆喺紙袋裏便(面)。

Where will you put the chalk 你放(擺)粉筆喺邊度(處)呀?

Where will you put the book. 你放(擺)書喺邊度(處)呀?...

Where ...?

etc.

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#### TEACHING POINTS

to hear (green #223) to call, cry out (green #229) optional: (common animals) cat (orange #360) cow (orange #361) duck (orange #364) lamb (orange #373) .pig (orange #380)

The verb "to hear" or "heard", "髭到, 聽見" takes an object that's doing the calling-- "4, e.g. "What (who) do you hear (calling)? 你聽到兒也 野(漫個) 叫呀?" Use "輕到" or "聽見", whichever that's natural to your speech pattern. But introduce the other form so that students will be familiar with it. "甄型" is used in the spoken only while "耳えん" can be used in both the spoken and written forms.

### LANGUAGE PATTERNS

#### VOCABULARY

to hear (heard) Students will be able to ask: 聽到聽見 Who do you hear (calling)? 你聽到(見)邊個叫呀? to call, cry out And they will answer: 04 I hear (heard) (Name) (calling):

### LIKELY ERRORS

Omitting the verb "to call of " in sentences such as "I heard mother (calling).我聽到(鬼)媽媽叫

#### TESTS

Point to  $S_3$  and direct  $S_3$  to: Have S<sub>1</sub> put his/her head down. T:  $C\bar{a}$ 11  $S_1$ . o4 '

 $S_3: S_1$ 

Ask S<sub>1</sub>:
T: Who did you hear calling you? 你聽到(見)邊個叫(你)呀?

 $S_1$ : I heard  $(S_3)$  call.

我聽到(見)\_\_\_叶.

Have S2 put his/her head down. Repeat the above. Continue around the class.

EC	re	č	t	1	ō	n	S

Review:

1. Review FP's: #284-287

Presentation

2. Introduce new FP's.

3. Have students take turns calling teacher's name. After each student's call, model question and answer.

4. Have  $S_1$  put his/her head down and have another student call to  $\mathbf{S}_1$  . Model question for class to ask  $S_1$ :

Have class repeat question:

Help S<sub>1</sub> with answer if necessary.

Have S<sub>2</sub> put his/her head down and repeat the above procedure.

Language	Patterns
Davidawi	

Review:

1. Production: (

: in(side) 裏便(面)

out(side)外便(面) etc.

Presentation

2. Model:(2), Echo:(/ T: to call

口牛

T: to hear

聽到 聽先

T: to hear calling 聽到(見)叫

3. Model:(2), Echo: (2), () s<sub>1</sub>: —

T: Who called?

T:  $S_1$  called.

etc.

 $|4. \, \, ext{Model:(2), Echo:()(2),(\cdot)}|$  $\cdot$ ):  $S_1$ .

> T: Who did you hear calling? 你聽到(見) 鼻個叫(你)呀?

S<sub>1</sub>: I heard

Directions
5. Place a chair in front of the
of the class. Ask S{ to sit
on that chair and put his/her
head down. Have another
student come to stand in front
of (behind, on the left, or
on the right of) S <sub>1</sub> and call
S <sub>1</sub> 's name. Address question
to 8.

Second question to  $S_1$ :

Repeat the same procedure with other student volunteers.

The following steps are optional 6. Introduce animal FP's #360, 361, 364, 373, 380.

7. Show each FP and model:

cat: meow
cow: moo-bo duck: quack lamb: baa-aa pig: oink.

Continue to model for each FP.

PROCI	Phagon so
	Language Patterns 5. Questions & Answers: () ()"
tno	5. Quostions & Answers:
it	<b>▼</b>
her	
nant	•
ront	•
11	· ·
on	
<b>J</b>	T + : Who do you hear calling?
•	你聽到(見)邊個叫呀?
	小歌到色波地叫了
	S <sub>1</sub> : I hear(d) (Name).
	l
٠,	T + (): Where's (Name) -
•	
	$S_1$ : (Name) (he/she)'s in front of me.
	(佢)。條我前便(面):
	•
ers.	etc.
nal	
141	6. Model: (2), Echo: (2), (
•	T: cat 多苗
	) The same of the
	$\bigcap$ :
ĺ	
'	T: cow 牛
	( ):
	- 704
	T: duck 鸭
	<u> </u>
	·
	T: lamb 羊 ° .
	T. 14.110 F
ì	(i):
	T: pig 多名
	7·u
- 1	
1	7. Model: (2), Echo: $(2)$ , $(2)$
	T: How does a cat call out?
	"貓點樣叫呀?
İ	$\bigcirc$
	O. — '
	T: A cat calls out this way
	meow.
	•
	貓咁樣叫.
FP.	(·):
-	
10	5 etc.

Directions

8. Hold up an FP: cat and ask  $s_1$ :

Show FP: cow to S2

Continue this way around the class.

9. Place FP's on a ledge and let students choose own animal to imitate. Start chain question & answer with S<sub>1</sub>:

To S2:

Continue around the class.

Language Patterns 8. Questions & Answers

What do you hear? T: Meow.

\_ 你聽到兒)乜野叫呀?

S<sub>1</sub>: I heard a <u>cat</u>(calling). 我聽到(別務叫 T: <u>Moo-00</u>. What do you hear? 你聽到(見)也唱叫呀?

S<sub>2</sub>: I heard a cow. 我聽到(見)牛叫

9. Chain question & answer.

T: Moo-00. What do you hear?

\_。你聽到偲儿也嘢叫呀?

S<sub>1</sub>: I heard a cow...

我聽到(見)牛叫.

Oink, oink. What do you hear?

\_。你聽到(見)也嘢叫呀?

S2: I heard a pig

LESSON 27

MATERIALS NEEDED	TEACHING POINTS
<u>FP</u> :	Review lesson
#17 Monolog (pink #191)	
LANGUAGE PATTERNS	VOCABULARY
Students will master the lan patterns of FP #191.	anguage None **
-LIKELY ERRORS	•
None	
TESTS	
None	. :

		ישטטיד	DURES		LESSON 27
Г		FIOCE		age Pattern	
	Directions ,	-m	1. Mod		$\frac{3}{ho}$ : $\bigcirc$ (2), $\bigcirc$
1	1. Introduce Monolog with I	יבי		Do you hea	
	#191.		Т:		
1	· ·		,	你聽到(是	少准仔叫嗎?
	-	== '			
1	4	•	( )   '		~
1		L.		T 4 - 14	whose is the himde
1		-	T:		where is the bird?
1		. /		趣到(見)	准件喺邊度
1					1、工门 1小夏火
1	•	: :	] <sub>1</sub>	(處) 呢?	
	•	•	<b>\</b>	(1966) 10.	
		/	_	#	
	•	/	( ):	?	<b>~</b>
				<del></del>	
1			T:	Front? Ba	.ck?
ĺ		•			後便(面)?
Į				り」は、	1又以(四)、
			( :	?	•
					•
			T:	Left? Rig	ht?
-		` '	F		右便(面)?
١			1	在1丈(进):	为作(图)?
١	-	,		?	_
-			$\cup$ .		
			T:	Inside?	Outside?
		•			
	,		1	/表1史(面)?	外便(面)?
		*		2	
-			Ι Ο.		
ļ			√т.	Above? Be	elow?
			1	•	
				上便(面)	?下便(面)?
	•			2	,
					<b>A</b>
			m.	Whoma do t	ou hear the bird
	e e e e e e e e e e e e e e e e e e e		1 T:	calling fr	ome
		_	1	Calling II	18 14 17 214
	, ·	•		1八七里 到	(見)准仔喺
				,	
				曼西(郡	) 叫 呀?
			٠	30170	/ 1 / 1
				<b>'</b>	
•			( ):	<u> </u>	
				· .	
•	2. Assign students roles t	7	z. Pe	rformance	
	participate in:	14			
	individual student $(\cdot)$	•	( ):		ar a bird?
		•		你聽到側	)雀仔叫嗎?
	chorus	•			
		**	(.):		where is the bird?
	small groups or individ	uals		觀.到(見)	雀仔·修澷度(處)
	in chorus:	- ·	•	呢?	
٠,	(1) (2) (3) ·(4	<i>+)</i>		יאני	14 121-1214 15151
٠		<del>-</del>	(ı):	Front? Ba	ick?前便(面)?後便(面)?
ļ					

**PROCEDURES** LESSON 27 Language Patterns 2. (Cont.) Directions 2. (Cont.) (2): Left? Right? 左便(面):右便(面): (3): Inside? Outside? 裏便(面)? 外便(面)? ④: Above? Below? 上便(面),下便(面)? :.Where do you hear the bird calling from? 你聽到(見)准仔喺 邊度(處)料呀? Optional 3. Substitutions 3. Substitutions Follow the above procedure. Substitute the name of a student for the bird. Have that student call out from a hidden spot.

FP's:
to buy (green #227)
how much(cost) (white #237)
money (orange #346)
1¢ (orange #347)
10¢ (orange #348)
25¢ (orange #349)
50¢ (orange #350)
\$1.00 (orange #351)

Classroom items FP: #51-64 2 puppets

"Money 友, 在以" must be included in the expression "how much 幾多髮(健良)" when asking for "透光" and "虚尺" can. be used interchangebly. A dollar can be either "虫文" or · "虫" refers to the paper monéy of recent times. "佐良 is a term left over from the days when silver & gold coins were the legal tenders. For whole dollars, '史文" is usually used in speaking as in "-虫文,兩蚊,三虫文 "etc. as against the longer forms of 一個銀錢、兩個銀錢,三個銀錢 However, common usage dictates that \$2.15 is "兩個銀錢)一毫并 " is understood there.

## LANGUAGE PATTERNS

Students wili be able to say:
What do you want to buy?
你要買乜"呼吁?

I want to buy a <u>pencil</u>. How much is it? 我要買一枝鉛筆. 幾多越呀?

It's <u>15¢</u>. 十五個仙:(亭半子).

#### VOCABULARY

to buy 買 how much(cost)幾多樣(銀) money 養, 銀 1¢-個仙 10¢一毫(子), 十個仙 25¢兩毫半(子), 二十五個仙 50¢半蚊, 五毫(子), 五十個仙 \$1.00一蚊, 一個銀錢

#### LIKELY ERRORS

Confusion in money units.

Tag each classroom object with a price tag. Put everything in a box and give it to S<sub>1</sub>. Start chain question & answer with S<sub>1</sub>:

T: I want to buy an eraser. How much is it?

我要買一個膠標. 幾多度促取吗?

 $S_1$  picks out the eraser and looks at the price tage:  $S_1: 20c$ .

二十個仙(兩亮(3))。

Have  $S_1$  give the box to  $S_2$  while saying to  $S_2$ :  $S_1$ : I want to buy a bottle of glue. How much is it?

我要買一樽月梦水。 幾多錢(銀)吗? S<sub>2</sub> looks at the price tage and answers: S<sub>2</sub>: 150.

七十五個仙。(七毫半(3)).

S<sub>2</sub> gives the box to S<sub>3</sub>, saying to S<sub>3</sub>:
S<sub>2</sub>: I want to buy \_\_\_\_. How much is it?
S<sub>3</sub>: 我要買<sub>1</sub>\_\_\_\_. 线多钱(银)呀?

Continue around the class.

Di	re	ct	io	ns

#51-64, review FP's and classifiers that go with these items.

Presentation

2. Introduce FP's #237, and #346- 2. Model:(2), Echo:( #351

3. Write 1¢ - \$1.00 on pieces of

paper and fold them. Let

each student pick one.

each student:

Language Patterns Review:

1. Model:(1), Echo: T: a book

Ty a piece of paper

T: a pencil.

Presentation

T: how much (cost)

T: Money

T: 1¢

T: 10¢

T: 25¢

T: 50¢ 1

T: \$1.00

3. Questions & Answers

T: How much(money) do you have? 你有幾多錢呀?

(): (I have) <u>10¢</u>. (我有)+個仙(一亭,仔))

etc.

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4. Mix some blank pieces of paper in the pile. Let students choose again. Start chain dialog with S1:

If the answer is "yes", then ask:

To S2:

Continue around the class.

- 5. Model new FP: to buy.
- 6. Arrange classroom FP's on a ledge or in a pocket chart.
  Use puppets to introduce the new dialog

## Language Patterns 4. Chain dialog

T: Do you have any money? 你有有起呀?

S<sub>1</sub>: Yes/No. 右/右

T: How much do you have? 你有幾多錢(銀)呀?

S<sub>1</sub>: (R have) 23g.—— (我有) = + [本国仙。 Do you have any money? 你有有钱呀?

 $S_2$ : Yes/No.  $4/\hbar$ .

5. Model:(2), Echo:(2) T; to buy

6. Model:(2), Echo: (2), .

Siu Ying: What are you going to buy?

(尔胃力、學子呼?

O: \_\_\_?

Siu Ming: I'm going to buy ten straws.

我買十條飲筒。

Siu Ming: How much are they?

幾多錢(銀)呀?

**():** \_\_\_\_?

Siu Ying: 10¢.

十個仙,一毫(子)

O: \_\_\_

Directions
7. Gather classroom objects.
Let class help in making up a price tag for each object.
Put them in a box.
Let S<sub>1</sub> have the box & start chain question & answer with S<sub>1</sub>:

S<sub>1</sub> picks an object

S<sub>1</sub> looks at price tag & answers

Have  $S_1$  give the box to  $S_2$  & ask:

'To S3:

Continue around the class.

Language Patterns
7. Chain questions & answers

T: What do you want to buy?

你要買乜嘢呀?

S<sub>1</sub>: I want to buy <u>a piece of paper</u>.

我要買一張紙。

T: How much is it? 幾多接(銀)呀?

S<sub>1</sub>: <u>15¢</u>. 十五個仙,一毫半(子).

> What do you want to buy? 你宴買乜嘢呀?

S2: I want to buy \_\_\_

我要置:

S1: How much is it? 幾後後促出。呀?

s<sub>2</sub>: \_\_\_\_

What do you want to buy? etc.

MATERIALS NEEDED:

TEACHING POINTS

FP's: Review lesson

Dialog #19 (pink #193)
Dialog #20 (pink #194)

LANGUAGE PATTERNS

Students will master the dialogs of None
FP's: #192, #193, & #194

LIKELY ERRORS

None

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TESTS

None

🗤 🙇 🤞

	Dir	ec	τi	ons
--	-----	----	----	-----

1. Introduce Dialog #18 with FP #192.

Divide the class into 2 groups. Have Group 1 take the role of A and Group 2, B. Reverse roles. Have individual students take the roles of A & B.

2. Questions & answers

Hold up FP #192 and ask
related questions such as:

3. Introduce Dialog #19 with FP #193.

- Language Patterns
  1. Model:(2), Echo: (2), (2), (2), (2), (3); T(A): Where're you going?

  尔夫邊度(處)呀?

  - T(B): I have to do some shopping for my Mom. Do you want to go?

    我媽媽叫我去買嘢。
    你去嗎?
  - T(A): Yes. What do you have to buy? 去。(要)買乜嘢呀
    - O: \_\_? ...
  - T(B): Milk, butter, eggs, and bread. 牛奶,牛油,雞蛋同麵包.
- 2. Questions & answers
  - T: What does he(B) have to do? 佢要做乜嘢呀?
  - ①: His mother wants him to do some shopping for her. 但妈妈叫佢去買吗了.
    - T: What does he have to buy? 但要買力。 理予呀?
  - ①: Milk, butter, eggs, and bread. 牛奶,牛油,雞蛋同麵包。
- 3. Model:(2), Echo: (2), ① ① T(A): Have we got everything now? 我 吧 買齊 "野未呀?
  - **:** \_\_\_\_?
  - T(B): Yes. Let's see what the total is. 買齊喇 睇吓一共幾多錢。

Directions
3. (Cont.)

Divide class into 2 groups. Have Group 1 take the role of A and Group 2, B. Reverse roles. Have individual students take the roles of A & B.

Questions & answers
 Hold up FP #193 and ask
 related questions such as:

5. Introduce Dialog #20 with FP #194.

Language Patterns 3. (Cont.)

. (Cont.)

T(A): Milk - \$1.31, butter - \$1.09, eggs - \$.81, and bread - \$.64.

牛奶,一個三毫一,牛油,
一個零九,雞蛋,八毫一(八十一個仙), 麥面包,
六毫四(六十四個仙)。

O: \_\_\_\_.

T(B): The total is \$3,85. 一共三個八亭半.

O: ----

T(A): How much did your Mom give you?

你媽媽俾咗幾多钱
你呀?

T(B): \$4.00 -- just enough. 四蚊(四個銀銭)啱啱够。

4. Questions & answers

T: How much is the <u>milk</u>? 牛奶袋多酸(银)呀?

①: \$1.31. ·一個三毫一 etc.

T: Did he (B) have enough money? 佢够唔够钱呀?

- ①: Yes, just enough. 勾刻, 端端勾约。
- 5. Model:(2), Echo: (2), T(B): Mom, we're home from shopping.

  媽媽我吃買咗哩%®味

Dir	ections	
<u>5.</u>	(Cont.)	

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5. (Cont.)

T(M): Did you have enough money? 够唔够趁(很)呀?

?:.\_\_\_?

T(B): Yes. I have 15¢ left. 够。重有十五個仙(毫半子)

○: \_\_\_· 剩(音静).

T(M): Put the things on the kitchen table. I baked a cake today. Do you want some? 放(擺)的 野 條 厨 房 枱上便(面)。我今日 焗(咗-個)食养。你 地食 唔食呀?

(): \_\_\_\_?

T(B): Yes. Thank you. 食、多鹤

O: ----

T(A): Thank you. 多訓

 $\bigcirc: \_\_$ 

6. Questions & answers

T: How did he(B) help his mother 佢點樣幫佢媽媽呀?

(): He did the shopping for her

(·): He did the shopping for her 但茅佢媽媽買(吃)哩?

T: What did his mother do at hom 佢媽媽喺屋企做乜嘢呀

①: She baked a cake. 佢焗(咗-個)餅.

T: Do they(A & B) like cake? 佢咖中唔中意食係好?

①: Yes. 中意

 Questions & answers Hold up FP #194 and ask related questions such as:

FP's: hot (buff #260) cold (buff #260) foggy (buff #262) windy (buff #263) cloudy (buff #264) sunny (buff #265) cool (buff #270) warm (buff #271) today (gray #278) yesterday (gray #279) tomorrow (gray #280) weather (orange #352)

"上文" and "时本 " have been loosely defined as "now" and "this way" respectively. They may be better defined as "which" and "this" in this lesson. The terms describing weather:"hot 学 cloudy 汽天 " etc. are adjectives that often become verb-adjectives when the verb is left out.

#### LANGUAGE PATTERNS

#### VOCABULARY

Students will be able to ask: How's the weather today? 今日天氣點樣呀? and they will answer: The weather is cloudy today. 今日(天氣)陰天。

hot 勃 cold凍冷 foggy大霧落霧 windy大風 cloudy险天 sunny好天 cool 凉 warm 日岩 yesterday 。奚日 tomorrow 哪點日

#### LIKELY ERRORS

#### Confusion in vocabulary.

#### TESTS

Set up question in pocket chart with FP's: weather(#352), and how(#233) --How's the weather?

Show FP's: #260-265, 270, 271 one at a time. Start chain question and answer with  $S_1$ :

T: How's the weather? 天氣點 核呀?

S1: The weather's cold.(天氣) 茲.

Show next FP and have  $S_1$  ask  $S_2$ :

 $S_1$ : How's the weather?

 $S_2$ : The weather's

Continue around the class.

Directions

Presentation

1. Introduce FP's: #260, 261, 262, 263, 264, 265, 270, 270.

2. Pair FP's: hot & cold, .cool & warm, foggy & windy, Pick up first pair: hot, Point to one and ask:

Point to the second FP of the pair: cold:

cloudy & sunny.

Language Patterns Presentation

1. Model:(2), Echo: T: This is hot

T: This is cold. 咁樣係凍(治).

T: This is foggy.

T: This is windy. 咁樣係大風

T: This is cloudy. 咁樣係陰天.

T: This is sunny.

T: This is cool.

T: This is warm. 咁樣係B爰。

2. Questions & Answers

T: Is this hot or cold?

): Hot/ Cold. 熟/凍(冷).

T: Is this hot or cold?

Di	re	ct	ions	•

- 2. (Cont.) Continue this line of questioning with the other three pairs to help students tell the vocabulary apart.
- 3. Arrange all the FP's introduced in this lesson so far in a pocket chart or on a ledge. Ask S<sub>1</sub>:

Have S pick up FP and responds:1

Continue this way of questioning and responding with the rest of the class.

4. Elicit a negative response by showing FP:hot while asking S<sub>1</sub>:

Continue this way with each student around the class while varying the FP shown.

5. Introduce new FP's: weather, yesterday, and tomorrow, and review old FP: today.

- Language Patterns 2. (Cont.) T: Is this
  - 咁樣像\_定
- 3. Questions & Answers

T: Which is windy? (How does it look when it's windy?)

點樣係大風呀?

 $S_1$ : This is windy. 咁樣係大風

étc.

4. Negative responses

T: Is this cold? 咁樣係唔係凍(冷)呀?

 $S_1$ : No, it's <u>hot</u>.

5. Mode1:(2), Echo: (2), (T: weather

T: yesterday

T: tomorrow 囁.日

T: today

T: Today's (month, day)/(day of the week).

今日徐(\_\_月\_\_號》(星期\_)、

D	i	r	е	C	t	i	C	n	S
ᆽ	_	_	7	~	$\overline{}$	'n	7		7

6. Set up question in pocket chart with FP's: today(#278), weather (#352), how (#233) --How's the weather today? Model question:

Show FP's: #260-65, 270, 371. one at a time and model:

7. Repeat Step 6 while replacing 7. Model:(2), Echo: $\bigcirc$  (2),  $\bigcirc$ the FP: today with FP:yesterday in the question:

8. Repeat Step 6 while replacing 8. Model: (2), Echo: ()(2), ( $\cdot$ ) the FP: today with FP: tomorrow in the question:

Language.	Patterns
5 (Cont	7

T: Yesterday was (month, day)/ (day of the week).

鸣日係(\_月\_號)

T: Tomorrow will be (month, 'day)/ (day of the week). **彃起日係(\_\_\_月\_\_**號 (星期

6. Model:(2), Echo:()(2),(.)

T: How's the weather today? 今日天氣點樣呀?

 $\alpha$ 

 $\dot{\mathbf{T}}$ : The weather's  $\underline{\mathbf{hot}}$  today. 今日天氣熱 etc.

T: How's the weather yesterday? 噙日天氣點樣呀?

T: Yesterday's weather was hot

T: How'll the weather be tomorrow? ·聽日天氣點樣呀?

T: Tomorrow's weather'll be sunny· 嘘归天氣好天。

#### MATERIALS NEEDED

FP's: future tense (green #214) when (white #236) in a little while (gray #281) (in the) morning (gray #282) (in the) afternoon (gray #283) birthday (orange #326) what time (white #235) today (gray #278) yesterday (gray #279). tomorrow (gray #280)

FP's: #33-39

TEACHING POIN

equivalent of martine tense in English indicates that

the action may a file time. "自 take place at 10 show emphasis. is also used can be used interchange-"When 幾時

ably with wh However, what use the in the question generally not or when the question dose not ask test specific time in hours and win pressions of time go between subject and verb

#### LANGUAGE PATTERNS

The students will be able to ask: When will you do your writing? 你幾時會寫字呀?

And will answer:

I'll do my writing in a little

我一陣間會寫字

VOCA BUL ARY futuse in a liv af ternoon T (in the) birthda

#### LIKELY ERRORS

Confusion in word order involving expressions of the, 我會寫字-陣間→我-陣間會寫字

#### TESTS

Place FP's: in a little while (#28i), and to not one (\*280) on a ledge or pocket chart. or pocket/chart. Hold up FP's: 33-39, showing a time. Start chain question and answer with T: When will you do your writing? 你幾時會寫字呀?



Point to FP: <u>in a little while</u> and have S<sub>1</sub> answer accordingly: S<sub>1</sub>: I'll do my <u>writing in a little while</u>.

升一時明备含字

Change the action FP to reading, have  $S_1$  address question to  $S_2$ :  $S_1$ : When will you do your reading?

你幾時會讀書呀?

Point to tomorrow and have  $S_2$  answer accordingly:  $S_2$ : I'll do my reading tomorrow.

我聽日會讀書

Change action FP to  $\widehat{\underline{copying}}$ , and have  $S_2$  address question to  $S_3$ :  $S_2$ : When will you do the  $\underline{\underline{copying}}$ ?

你幾時會抄書呀?

s<sub>3</sub>: \_\_\_\_

Continue around the class.

Directions, Presentation

1. Introduce new FP: when.

Point to that day's date on calendar and model:

2. Model the new FP: birthday.

Ask S<sub>1</sub> to go to the calendar. model question:

Have class repeat question:

Help  $S_1$  with answer:

Have  $S_2$  go to the calendar. Ask  $S_2$ :

Have class repeat question:

Continue around the class.

Language Patterns
Presentation

Presentation 1. Model:(2), Echo:  $\bigcirc$ 

T: when

(): 幾射

T: When's <u>Jan. 5th</u>? 线時係-月五號呀?

O: \_\_\_\_?

T: Today's Jan. 5. 今日係-月五號.

O: ----

T: When's Jan. 4? 幾時係-月四號?

O: \_\_\_\_?

T: Yesterday's Jan. 4. 電子係一月四號。

(): ——·

· : \_\_\_\_?

T: Tomorrow's <u>Jan. 6</u>. 聽日係一月六號。

O: \_\_\_\_.

2. Model:(2), Echo: (2), ( )
T: birthday

): 生日

T: When's your birthday? 你幾時生日呀?

(): · · · ?

S<sub>1</sub>: My birthday's \_\_\_\_. 我\_月\_ 號生日.

T: When's your birthday? 你幾時生日呀?

():<sub>«</sub>\_\_\_\_?

S<sub>2</sub>: My birthday's \_\_\_\_. etc.

Directions	
3. Introduce FP's:	in a little
while, (in the)	morning, (in
the) afternoon.	future tense.

4. Place FP's: in a little while, (in the) morning, (in the) afternoon, & tomorrow in the lower part of pocket chart. Formulate question with FP's: when, future tense and writing in the upper part of pocket chart.

Model question for the class:

Point to the appropriate FP's and model replies.

URES	LESSON31
Langua	age Patterns
3. Mod	<u>del</u> ;(2), Echo: (2), .
<b>T:</b>	in a little while
· ():	一种間
<u>т</u> .	(in the) morning
1.,	上書上午
<u></u> :	一堂,上丁
T:	(in the) afternoon
; O:	下畫,下午
T:	future tense
<u>:</u>	曾
4. Mod	del:(2), Echo:(2), .
•	
•	
 M.	When will you do your writing?
T:	When will you do your writing? 你幾時會寫字呀?
$\bigcirc$ :	?
T:	I'll do my writing in a
· .	1ittle while. 我一陣間會寫字.
<u> </u>	7000年间首約1.
T:	Till do my which the thic
Τ:	I'll do my writing this afternoon.
<u>.</u>	我下晝(下午)會寫字.
$\bigcirc$ :	
T:	I'll do my writing tomorrow.
	我 聽 日會寫字.
$\bigcirc$ :	
T:	I'll do my writing tomorrow morning.
•	我聽日上畫(上午)會寫字。
$\bigcirc$ :	
* T:	I'll do my writing tomorrow
•	afternoon. 升。姆口下書/下午)鱼宫字

Directions
4. (Cont.)

Substitutee FP: reading in the slot for writing in the question slot and continue modeling:

5. Put FP: in a little while up in pocket chart. Hold up FP's: #33-39 and showing one FP at a time, start chain questions & answers with S1:

Change FP to writing

To S2:

FP: coloring

To S3:

Continue around the class.

Language Patterns 4. (Cont.)

T: When will you read? 你幾時會讀書呀?

(): \_\_\_\_?

T: I'll read

我\_\_\_\_\_會讀書

5. Chain question & answer

T: I'll be <u>reading</u> in a little while.
我一陣間會讀書.

What'll you do in a little while? 你一陣間會做乜嘢呀?

S<sub>1</sub>: I'll be writing in a little while.

我一陣間會寫字。

What'll you do in a little while?

你一陣間會做乜嘢呀?

S<sub>2</sub>: I'll be <u>coloring</u> in a little while.

我-陣間會油顏色...

What'll you do...?

etc.

LESSON 32

# MATERIALS NEEDED

# TEACHING POINTS

FP's:	Review lesson
Dialog #21 (pink #195)	
Dialog #22 (pink #196)	

# LANGUAGE PATTERNS

## VOCABULARY

1	Students will maste	r the	dialogs	of	10	None	,
	FP's #195 & #196.	,	7				

# LIKELY ERRORS

ĺ	None	· · · · · · · · · · · · · · · · · · ·	, \	~
	None	. •		

# TESTS

	 · ·	•		1
l				•
None	•	_		. i
	•	- ,		
l			 220 pr = 1402.11 1 = 1 / 2 = 1 - 1	



## Directions

1. Introduce Dialog #21 with FP '#195.

Divide the class into 2 groups Have Group 1 take the role of A, and Group 2, B. Reverse roles. Have individual students take the roles of A & B.

2. Questions & answers Hold up FP #195 and ask related questions such as:

L	OURES			LESSON 32	<u>2</u> . `	
į	Language	Patter	rns			
	1. Model	$(2)$ , $\setminus$	$\overline{\mathtt{Ech}}$ o: $( )$	(2),	$, \odot$	
	T(A):	Today	s my or	rtnaay.		
			yours?			
	` .	我今日		•	•	•
	. '	你幾	特生日	<b>乎</b> ?	•	
		?	<i>!</i> .	•	•	•.
	т(B):	Tomorr				
		(我)吗	聽旧(生	B).		
			,,,,			. :
	J.	· · ·				
	T(A):			n at 4, c		
					or	٠
			oirthday			
				種,請价	<b>\</b> .	۰
		黎我	屋企食	生日餅。		•
	():	. —?			,	
	T(B):	Thank	you. T	hen you c	ome	
		to my	house t	omorrow i	or	
	ı	some n	nore bir	thday cak	(e・ が	
		多部	1.我請任	你聽吧	<b>~</b>	
		我屋	仁再食生	自创新。		
	.():			•	•	
	T(A):	ok. s	See you	later.	1.	
	•	好味	.一陣門	司马	•	
•		ان کئ	• 171	7) 10.		,
			· .		•	
	T(B):	-		1	٥.	
		再見.				
		·				
	2. Quest:	ions &	answers		٠	
	T: Wha		thor to	lking abo	+ 2	, `. , `.
			they ta		, u c :	þ
	l _		n birthd	•		
	1 🔾 .		死生日.		ž	
	T: Wha	at are	they go	ing to do	at 4	?
	佢	咁包回	點鐘作	故乜嘢	呀?	-

: Have some birthday cake.

生日街。

#### Directions

3. Introduce Dialog #22 with FP #196.

Divide the class into 2 groups.
Have Group 1 take the role of
A and Group 2, B.
Reverse roles.
Have individual students
take the roles of A & B.

4. Questions & answers
Hold up FP #196 and ask
related questions such as:

Lan	gua	ge	Pat	te	rns

- 3. Model:(2), Echo: ○(2), ○
  T(A): Today's weather was good,
  wasn't it?
  今日天氣真好,係『馬?
  - T(B): Yes -- warm and sunny. 女子女子 又写天又好天
  - T(A): Wonder what the weather 11 be tomorrow? 哦日天氣(會)點樣呢?
  - T(B): Let's listen. 我吐巴聽佢講
  - T(Forecaster): Tomorrow will be windy and foggy in the morning. It'll clear up slowly in the afternoon. 理证基大風大家.

    下晝天氣會漸漸好。
- 4. Questions & answers
  - T: How's the weather today? 今日天氣點樣呀?
  - T: How do they know what the weather's going to be like the next day.

    佢 地 默 樣 知 道 號 日 晚 天 彩 係 點 樣 架?
  - ①: They listen to him(Forecaster) 佢吐聽.佢講。
    - T: What's the weather tomorrow? 噴兒天氣點樣呀?
  - ①: Windy & foggy in the morning, sunny in the afternoon. 上畫大風大夥下書好天。

#### TEACHING POINTS

FP's:
to know (green #228)
mean/not mean (buff #266)
fat/skinny (buff #267)
big/small (buff #268)
short/tall (buff #269)

objects: shoe box, paper, pencils scissors, chalk, crayons, and rubber erasers

The positive/negative (+/-) question form of "to know" is "大口吃失吃道。"

"Mean, not mean, fat, skinny, big, small, short, tall" are descriptive words—adjectives. But they can also be used as verb-adjectives, e. g. "He's mean 佢悪.".

#### LANGUAGE PATTERNS

# Students will be able to ask: Is he/she mean? 但思语恶呀? Do you know who's mean? 你知道邊個悪呀? And they'll answer: Yes/No. 要/唔悪。 Yes, he/she is mean./No. (知道)但悪/唔知道

#### VOCABULARY -

to know 欠道
mean/not mean悪/唔悪、
fat/skinny肥/瘦
big/small 大/紅
short/tall矮/高

#### LIKELY ERRORS

Using the wrong +/- question form of "to know" 矢道 每知道 —— 矢 唔 知道.

#### TESTS

Put the following items in a box: paper, pencils, scissors, chalk, crayons, and rubber erasers. Be sure to have enough items to go around the class. Let each student choose an item, show it, and tell, class what he/she has chosen. Then have everyone put item behind back. Start chain question & answer with S1:

T: Do you know what I have? 你知唔知道我有乜嘢呀?

S<sub>1</sub>: Yes, you have the <u>paper</u>./ no. 矢道,你有紙./唔矢道

S<sub>1</sub> turns to S<sub>2</sub> and asks:
S<sub>1</sub>: Do you know what I have?
你知唔知道我有乜哩呀?

 $S_2$ : Yes,.../No etc

Continue around the class.

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Dί	re	ct	1	on	s

#### Review.

1. Start chain questions and answers with S<sub>1</sub>:

To S2:

Continue around the class.

2. Review all the names with class. Point to  $\mathbf{S}_1$ :

Point to S2:

Continue around the class.

Presentation

3. Introduce the new FP: to know

 $\pm$ /- of to know:

4. Ask  $S_1$  to come to the front of the class. Address question to  $S_1$ :

Have class repeat the question to  $S_1$ :

Help  $S_1$  with answer if necessary.

Language	Patterns

Review

Chain questions & answers
 T: My name's

我叫

What's your name? 你叫乜(哩子)名呀,

S<sub>1</sub>: My name's \_\_\_\_.

What's your name? 你叫也(畔)名呀?

S<sub>2</sub>: My name's ... 我叫\_\_\_\_. etc.

2. Review names

T: What's his/her name? 但叫也(哩)名呀?

: His/her name's \_\_\_\_

T: What's his/her name? 佢叫乜(哩子)名呀?

: His/her name's \_\_\_.

Presentation

3. Model:(2), Echo: (2), ①
T: to know
矢の道

O: \_\_\_

T: to know, not to know 矢º 唔矢º,首

O: \_\_\_

4. Questions & answers

T: Do you know who is (Name)? 你知识知道是個係\_\_\_呀?

(): <u>'</u>?

S<sub>1</sub>: Yes, he/she is <u>(Name)</u>/ No. 大巧道, 佢係\_\_\_/西知道.

Directions

4. (Cont.)

Repeat the same process with  $S_2$ ,  $S_3$ ... around the class.

5. Introduce the rest of the new FP's.

Model positive statements:

Model questions & answers:

Language Patterns 4. (Cont.)

T. Do way know

T: Do you know \_\_\_?

(水久) 以外,

 $S_2$ : Yes.../No.

etc.

5. Model:(2), Echo: (2), ...
T: mean/not mean

一. . . / 唔悪.

T: fat/skinny

〇: 肥/瘦

T: big/small

○: 大/紙田 ·

T: short/tall

○: 左/高

T: He's mean/He's not mean.

○: 佢悪/佢唔悪..

T: She's fat/She's skinny.

佢肥/佢瘦

T: She's big/She's small 佢大/佢名田

(): '

T: He's short/He's tall

但矮/但高

T: Is he mean'

T: Is he mean? 佢票唔恶呀?

T: Yes/No

悪/喧悪

D	i	r	е	C.	t	i	0	n	$\mathbf{s}$
5			(	C	0	n	t		7

Language Patterns 5. (Cont.) T: Is she fat?

佢肥唔肥呀?

T: Yes/No. 肥/唔肥.

T: Is she skinny? 佢瘦唔瘦呀?

T: Yes/No.

etc.

6. Use FP's as cues, set language 6. Chain questions & answers pattern for students to carry on chain questions & answers. Point to one portion of the FP only and ask  $S_1$ :

Show next FP to S<sub>1</sub> & have S<sub>1</sub> ask S<sub>2</sub>:

To S<sub>3</sub>:

Continue around the class.

7. Put FP's in pocket chart. Point to FP's and start chain questions & answers with S:

 $S_1$  points to the correct FP:

Have  $S_1$  ask  $S_2$ :

Continue around the class.

T: Is he mean or not mean? . 佢悪.定唔思.呀?

S1: He's not mean. 佢唔惠.

Is she fat or skinny? 佢肥定瘦呀?

 $S_2$ : She's <u>fat</u>. 佢那;

Is she big or small? . 佢大定細呀?

.<sup>S</sup>3: \_\_\_

etc.

7. Chain questions & answers

T: Do vou know who s mean? 你知唔知道咨询恶呀?

 $S_1$ : Yes, he is./No. (知道,)佢悪../唔知道

Do you know who's fat?你知悟知道,我们把吗?

S2: Yes.../No.

#### TEACHING POINTS

FP's:
to play (green #230)
baseball (orange #391)
baseball bat (orange #392)
baseball mitt (orange #393)
basketball (orange #394)'
ping pong ball (orange #395)
tennis ball (orange #397)
tennis racket (orange #398)
volleyball (orange #399)

The common term for "to play" is "fi" (pronounced "以反" in

spoken Cantonese). However, the term "打" is often used for playing in sports. Use the one that's natural to your speech pattern: "打" or "托(项)".

#### LANGUAGE PATTERNS

# Students will be able to ask: What do you want to play? 你要玩(咴)(打)也哩引?

And they will answer: I want to play baseball. .我要玩(吸)(打)壘球。

#### VOCABULARY

to play 元(吸),打 baseball 壘球 baseball bat 壘球棒 baseball mitt壘球套 ping pong ball乒乓波 ping pong paddle乒乓波板 tennis ball 紀 球 tennis racket 紅 本 volleyball 排球 basketball 整下本

#### LIKELY ERRORS

Confusion in vocabulary.

#### TESTS

Put FP's: baseball, ping pong ball, tennis Ball, volleyball in pocket chart. Start chain question & answer with S<sub>1</sub>:

T: I like to play baseball the best. What about you?

T: I like to play <u>baseball</u> the best. What about you 我最中意玩(抗)壘玉、 你呢?

S<sub>1</sub>: I like to play <u>basketball</u> the best. 我最中意打(玩)藍珠。

To S2:

S<sub>1</sub>: What about you?

 $S_2$ : I like to .... etc.

Continue around the class.

Directions

1. Introduce the new FP's one by one.

I	Language	Patter	rns '_	
	1. Model:	(2), I	Echo:	$(2), (\cdot)$
	. π· +ο	กไลซ		

F: to play 、玩(吸),打

T: baseball

〇: 壘球

T: baseball bat

つ. 壘球棒

T: baseball mitt

一. 壘球手套

T: basketball

○: 藍珠

T: ping pong ball

つ: <u>乒</u>乓波

T: ping pong paddle

つ: 乒乓波板

T: tennis ball

つ:網球

T: tennis racket

〇:網球拍

T: volleyball

(): 排球

2. Questions & answers

T: What do you want? 你要乜"呀?

S<sub>1</sub>: I want the <u>tennis</u> <u>ball</u>. 我要網珠.

What do you want? 你要乜哩呀?

S<sub>2</sub>: I want...? What...? etc.

2. Put all FP's, except FP: to play, in pocket chart. Start chain questions & answers with S<sub>1</sub>

Let S<sub>1</sub> choose FP & responds:

Have S<sub>1</sub> ask S<sub>2</sub>:

To S<sub>3</sub>:

Continue around the class.

Directions

3. Put FP: to play in pocket chart. Next to it, place the stack of FP's: baseball, ping pong ball, tennis ball, & volley bail. Point to FP's: to play,

baseball. Model:

Change FP to ping pong ball:

FP: tennis ball

FP: volley ball

4. Use FP's baseball, ping pong ball, tennis ball, and volley ball for chain questions & answers. Point to the first FP: baseball and say to  $S_1$ :

Show next FP: ping pong ball for S<sub>1</sub> to answer.

To S2:

FP: tennis ball

To  $S_3$ :

Continue around the class.

Language 3. Mode); (2

4. Chaib questions & answers

blay baseball.

play ging pong about you?

etc.

LESSON 35

# MATERIALS NEEDED

# TEACHING POINTS

FP's:	Review	lesson	. ,	
Monolog #23 (pink #197) Dialog #24 (pink #198)			2.	
Dialog #25 (pink #199)	,	,		·

LANGUAGE PATTERNS	VCCABULARY	
Students will be able to master the dialogs fo FP's: #197-199.	None	

# LIKELY ERRORS

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	None	•	*				
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# TESTS

None

## Directions

1. Introduce Monolog at Bedroom #23 (pink #197).

/Note: 覺 is pronounced very differently in 瞓覺, and 覺得(感覺).

瞓覺(音教)

覺(音角)得,感覺(音角).

2. Hold up FP #197 and ask related questions:

- Language Patterns
- 1. Model:(2), Echo:(2), ①
  T: I went to bed at 12 last night.
  我究此十二點鐘鵑(曾(音教).
- O: \_\_\_\_

T: And I got up early at six this morning. 我今日一早六點產走之身。

- (): \_\_\_\_.
  - T: I felt so sleepy and tired all day today.
    我今日成日覺(音角)得巧眼瞓又好瘸
  - T: So mother told me to go to bed early tonight and I'll feel peppy again tomorrow. 媽媽叫我今晚早中的去貼川覺 (音教)。 唱惠日我京だ覺 (音角) 得好,精神・喇
- 2. Questions & answers
  - T: If you went to bed at 12 last night, would you feel tired today?
    如果你喝晚十二點產去 購覺,你今日會覺,得瘦 唔 瘧 砰?
- ①: Yes/No. 檀/啤稿
- T: What makes you feel peppy? 你點會覺得好精神呀?
- ○: Go to bed early. 早的玄瞓覺

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Introduce Dialog #24 with FP #198.

Divide the class into 2 groups. Have Group 1 take the role of A and Group 2, T. Reverse roles. Have individual students take the roles of A & T.

4. Hold up the FP #198 and ask related questions.

5. Introduce Dialog #25' with FP #199.

Language Patterns 3. Model:(2), Echo:()(2), (4) T(A): When will we go to the park? 我地幾時會去公園嘅(倍反)

T(Teacher): We'll go tomorrow. All right? 我哋聽话,好嗎?

- T(A): What time tomorrow? 嘘日线點鐘去呀?
- T(T): In the afternoon, 12:30. 聽印畫十二點半去喇
- 4. Questions & answers T: Where do they (the class) like to go? 佢地中意去邊度(處)呀?
- ): The park.
  - T: When are they going? 佢 地幾時去呀?
- ): The next day at 12:30. 哪日十二點半
- 5. Model:(2), Echo: (2), T(A): Did you hear someone call 你聽唔聽到有人叫我地
  - T(B): Yes, but I don't know who 聽到,我唔知道房個叫
  - T(A): Do you see anyone outside? 你睇唔睇到有人够外面

# Directions 5. (Cont.)

Divide class into 2 groups.

Have Group 1 take the role of A and Group 2, B.

Reverse roles.

Have individual students take the roles of A & B.

6. Questions & answers

Language Patterns

5. (Cont.)
T(B): No, I don't see anyone.
Who could it be?
睇唔到有人喺外便個),
邊個叫呢?

: \_\_\_\_?

T(A): Don't know. He/she will probably call again in a little while. 唔知道,但多數一陣間會再叫.

O: \_\_\_

- 6. Questions & answers
  T: How do you say, "Do you hear?"
  - ◎:你聽.唔聽.到?

T: How co you say, "Do you know?"

①:你知唔知道?

T: How do you say, "Do you see?"

①:你睇唔睇到?